

## Master of Performing Arts (M.P.A) Part I Examination-SEP-2020

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:10001 Name:ARYA RICHA JAYVANTBHAI</b>	<b>Enroll./Reg No : 201913740026</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Dance-I	70	25	62	30	11	18	
Theory: Paper-II- Techniques of Dance-I	70	25	70	30	11	14	
Practical: Paper-I	140	49	68	60	21	22	
Practical: Paper-II	140	49	70	60	21	23	
<b>Result:Second Class</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 270 / 420</b>			<b>Grand Total : 347 / 600</b>
<b>SeatNo:10002 Name:DAVE RUCHA YOGESHBHAI</b>	<b>Enroll./Reg No : 201913740004</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Dance-I	70	25	64	30	11	27	
Theory: Paper-II- Techniques of Dance-I	70	25	70	30	11	28	
Practical: Paper-I	140	49	118	60	21	51	
Practical: Paper-II	140	49	102	60	21	52	
<b>Result:First Class with Distinction</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 354 / 420</b>			<b>Grand Total : 512 / 600</b>
<b>SeatNo:10003 Name:KRUTI NIRAV CHOKSI</b>	<b>Enroll./Reg No : 201913740008</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Dance-I	70	25	56	30	11	23	
Theory: Paper-II- Techniques of Dance-I	70	25	66	30	11	23	
Practical: Paper-I	140	49	68	60	21	44	
Practical: Paper-II	140	49	75	60	21	46	
<b>Result:First Class</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 265 / 420</b>			<b>Grand Total : 401 / 600</b>
<b>SeatNo:10004 Name:MODI DARSHINI SHREYASBHAI</b>	<b>Enroll./Reg No : 201913740012</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Dance-I	70	25	70	30	11	28	
Theory: Paper-II- Techniques of Dance-I	70	25	70	30	11	28	
Practical: Paper-I	140	49	127	60	21	53	
Practical: Paper-II	140	49	114	60	21	54	
<b>Result:First Class with Distinction</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 381 / 420</b>			<b>Grand Total : 544 / 600</b>

## Master of Performing Arts (M.P.A) Part I Examination-SEP-2020

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:10005 Name:PANDYA DHATRI VIJAYKUMAR</b>	<b>Enroll./Reg No : 201913740014</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Dance-I	70	25	70	30	11	26	
Theory: Paper-II- Techniques of Dance-I	70	25	70	30	11	27	
Practical: Paper-I	140	49	91	60	21	48	
Practical: Paper-II	140	49	81	60	21	50	
<b>Result:First Class with Distinction</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 312 / 420</b>			<b>Grand Total : 463 / 600</b>
<b>SeatNo:10006 Name:PRAJAPATI KHYATIBEN GOVINDLAL</b>	<b>Enroll./Reg No : 201913740017</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Dance-I	70	25	70	30	11	26	
Theory: Paper-II- Techniques of Dance-I	70	25	70	30	11	25	
Practical: Paper-I	140	49	104	60	21	47	
Practical: Paper-II	140	49	95	60	21	50	
<b>Result:First Class with Distinction</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 339 / 420</b>			<b>Grand Total : 487 / 600</b>
<b>SeatNo:10007 Name:SONI KRINAL BHAVIKKUMAR</b>	<b>Enroll./Reg No : 201913740021</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Dance-I	70	25	58	30	11	18	
Theory: Paper-II- Techniques of Dance-I	70	25	54	30	11	18	
Practical: Paper-I	140	49	114	60	21	36	
Practical: Paper-II	140	49	96	60	21	36	
<b>Result:First Class with Distinction</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 322 / 420</b>			<b>Grand Total : 430 / 600</b>
<b>SeatNo:10008 Name:VRUNDA NISARG MAHARAJA</b>	<b>Enroll./Reg No : 201913740025</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Dance-I	70	25	60	30	11	24	
Theory: Paper-II- Techniques of Dance-I	70	25	70	30	11	25	
Practical: Paper-I	140	49	82	60	21	45	
Practical: Paper-II	140	49	82	60	21	46	
<b>Result:First Class with Distinction</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 294 / 420</b>			<b>Grand Total : 434 / 600</b>

## Master of Performing Arts (M.P.A) Part I Examination-SEP-2020

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:10009 Name:DAVE HARSHALBEN DINESHCHANDRA</b>	<b>Enroll./Reg No : 201913740031</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Dance-I	70	25	52	30	11	17	
Theory: Paper-II- Techniques of Dance-I	70	25	68	30	11	20	
Practical: Paper-I	140	49	88	60	21	35	
Practical: Paper-II	140	49	85	60	21	34	
<b>Result:First Class</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 293 / 420</b>			<b>Grand Total : 399 / 600</b>
<b>SeatNo:10010 Name:LALNA SHAILESHKUMAR SONI</b>	<b>Enroll./Reg No : 201913740037</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Dance-I	70	25	56	30	11	11	
Theory: Paper-II- Techniques of Dance-I	70	25	62	30	11	11	
Practical: Paper-I	140	49	74	60	21	29	
Practical: Paper-II	140	49	76	60	21	30	
<b>Result:Second Class</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 268 / 420</b>			<b>Grand Total : 349 / 600</b>
<b>SeatNo:10011 Name:MITALI DHRUVA</b>	<b>Enroll./Reg No : 201913740011</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Dance-I	70	25	42	30	11	26	
Theory: Paper-II- Techniques of Dance-I	70	25	38	30	11	28	
Practical: Paper-I	140	49	105	60	21	52	
Practical: Paper-II	140	49	95	60	21	52	
<b>Result:First Class</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 280 / 420</b>			<b>Grand Total : 438 / 600</b>
<b>SeatNo:10012 Name:PARIKH KADAM SAURINBHAI</b>	<b>Enroll./Reg No : 201913740042</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Dance-I	70	25	42	30	11	13	
Theory: Paper-II- Techniques of Dance-I	70	25	70	30	11	13	
Practical: Paper-I	140	49	113	60	21	39	
Practical: Paper-II	140	49	111	60	21	37	
<b>Result:First Class with Distinction</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 336 / 420</b>			<b>Grand Total : 438 / 600</b>

## Master of Performing Arts (M.P.A) Part I Examination-SEP-2020

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:10013 Name:POTA SHREYA RUSHIKESH</b>	<b>Enroll./Reg No : 201913740016</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Dance-I	70	25	48	30	11	27	
Theory: Paper-II- Techniques of Dance-I	70	25	68	30	11	29	
Practical: Paper-I	140	49	78	60	21	43	
Practical: Paper-II	140	49	71	60	21	44	
<b>Result:First Class</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 265 / 420</b>			<b>Grand Total : 408 / 600</b>
<b>SeatNo:10014 Name:THAKRAR RUPANSHI KASHYAP</b>	<b>Enroll./Reg No : 201913740023</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Dance-I	70	25	44	30	11	25	
Theory: Paper-II- Techniques of Dance-I	70	25	46	30	11	25	
Practical: Paper-I	140	49	101	60	21	46	
Practical: Paper-II	140	49	91	60	21	46	
<b>Result:First Class</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 282 / 420</b>			<b>Grand Total : 424 / 600</b>
<b>SeatNo:10015 Name:BANKER ABHINAY BALGOVIND</b>	<b>Enroll./Reg No : 201913740001</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- Literature, Theatre History & Play Analysis-I	70	25	58	30	11	26	
Theory: Paper-II- Acting, Direction and Theatre Technique-I	70	25	56	30	11	27	
Practical: Paper-I	140	49	98	60	21	50	
Practical: Paper-II	140	49	95	60	21	54	
<b>Result:First Class with Distinction</b>	<b>Whole : (Drama)</b>			<b>University Total : 307 / 420</b>			<b>Grand Total : 464 / 600</b>
<b>SeatNo:10016 Name:DAVE JUGTA GHANSHYAMBHAI</b>	<b>Enroll./Reg No : 201913740003</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- Literature, Theatre History & Play Analysis-I	70	25	66	30	11	26	
Theory: Paper-II- Acting, Direction and Theatre Technique-I	70	25	56	30	11	25	
Practical: Paper-I	140	49	92	60	21	51	
Practical: Paper-II	140	49	90	60	21	49	
<b>Result:First Class with Distinction</b>	<b>Whole : (Drama)</b>			<b>University Total : 304 / 420</b>			<b>Grand Total : 455 / 600</b>

## Master of Performing Arts (M.P.A) Part I Examination-SEP-2020

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:10017 Name:LODHA BHAVESHKUMAR GIRDHARLAL</b>	<b>Enroll./Reg No : 201913740038</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- Literature, Theatre History & Play Analysis-I	70	25	54	30	11	12	
Theory: Paper-II- Acting, Direction and Theatre Technique-I	70	25	58	30	11	12	
Practical: Paper-I	140	49	73	60	21	26	
Practical: Paper-II	140	49	77	60	21	26	
<b>Result:Second Class</b>	<b>Whole : (Drama)</b>			<b>University Total : 262 / 420</b>			<b>Grand Total : 338 / 600</b>
<b>SeatNo:10018 Name:NAYAK SURAJKUMAR ARVINDKUMAR</b>	<b>Enroll./Reg No : 201913740013</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- Literature, Theatre History & Play Analysis-I	70	25	62	30	11	25	
Theory: Paper-II- Acting, Direction and Theatre Technique-I	70	25	60	30	11	25	
Practical: Paper-I	140	49	90	60	21	52	
Practical: Paper-II	140	49	88	60	21	53	
<b>Result:First Class with Distinction</b>	<b>Whole : (Drama)</b>			<b>University Total : 300 / 420</b>			<b>Grand Total : 455 / 600</b>
<b>SeatNo:10019 Name:PATEL HARSHKUMAR GANDABHAI</b>	<b>Enroll./Reg No : 201913740043</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- Literature, Theatre History & Play Analysis-I	70	25	44	30	11	11	
Theory: Paper-II- Acting, Direction and Theatre Technique-I	70	25	54	30	11	13	
Practical: Paper-I	140	49	70	60	21	27	
Practical: Paper-II	140	49	84	60	21	26	
<b>Result:Second Class</b>	<b>Whole : (Drama)</b>			<b>University Total : 252 / 420</b>			<b>Grand Total : 329 / 600</b>
<b>SeatNo:10020 Name:VAGHELA PRAVINJI MAVAJI</b>	<b>Enroll./Reg No : 201913740047</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- Literature, Theatre History & Play Analysis-I	70	25	58	30	11	19	
Theory: Paper-II- Acting, Direction and Theatre Technique-I	70	25	66	30	11	19	
Practical: Paper-I	140	49	92	60	21	30	
Practical: Paper-II	140	49	95	60	21	31	
<b>Result:First Class</b>	<b>Whole : (Drama)</b>			<b>University Total : 311 / 420</b>			<b>Grand Total : 410 / 600</b>

## Master of Performing Arts (M.P.A) Part I Examination-SEP-2020

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:10021 Name:BARAD VANARAJBHAI LALJIBHAI</b>	<b>Enroll./Reg No : 201913740002</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	58	30	11	20	
Theory: Paper-II- Study of Raagas-I	70	25	30	30	11	18	
Practical: Paper-I	140	49	51	60	21	38	
Practical: Paper-II	140	49	49	60	21	38	
<b>Result:PASS</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 188 / 420</b>			<b>Grand Total : 302 / 600</b>
<b>SeatNo:10022 Name:BHATT DULARI SATYANANDBHAI</b>	<b>Enroll./Reg No : 201913740028</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	68	30	11	17	
Theory: Paper-II- Study of Raagas-I	70	25	40	30	11	14	
Practical: Paper-I	140	49	70	60	21	37	
Practical: Paper-II	140	49	70	60	21	38	
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 248 / 420</b>			<b>Grand Total : 354 / 600</b>
<b>SeatNo:10023 Name:BUCH DYUTI MANISHBHAI</b>	<b>Enroll./Reg No : 201913740029</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	62	30	11	23	
Theory: Paper-II- Study of Raagas-I	70	25	52	30	11	21	
Practical: Paper-I	140	49	90	60	21	39	
Practical: Paper-II	140	49	90	60	21	39	
<b>Result:First Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 294 / 420</b>			<b>Grand Total : 416 / 600</b>
<b>SeatNo:10024 Name:DOSHI DHARASINDHU VIRENBHAI</b>	<b>Enroll./Reg No : 201913740032</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	70	30	11	19	
Theory: Paper-II- Study of Raagas-I	70	25	36	30	11	18	
Practical: Paper-I	140	49	58	60	21	29	
Practical: Paper-II	140	49	58	60	21	29	
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 222 / 420</b>			<b>Grand Total : 317 / 600</b>

## Master of Performing Arts (M.P.A) Part I Examination-SEP-2020

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:10025 Name:FERNANDEZ ANDREA CEDRIC</b>	<b>Enroll./Reg No : 201913740033</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	36	30	11	20	
Theory: Paper-II- Study of Raagas-I	70	25	38	30	11	17	
Practical: Paper-I	140	49	53	60	21	27	
Practical: Paper-II	140	49	53	60	21	27	
<b>Result:PASS</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 180 / 420</b>			<b>Grand Total : 271 / 600</b>
<b>SeatNo:10026 Name:JANI ZALAK HEMANTKUMAR</b>	<b>Enroll./Reg No : 201913740035</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	56	30	11	15	
Theory: Paper-II- Study of Raagas-I	70	25	40	30	11	15	
Practical: Paper-I	140	49	57	60	21	31	
Practical: Paper-II	140	49	57	60	21	31	
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 210 / 420</b>			<b>Grand Total : 302 / 600</b>
<b>SeatNo:10027 Name:KATHAVADIYA DHAVAL BHARATBHAI</b>	<b>Enroll./Reg No : 201913740007</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	64	30	11	18	
Theory: Paper-II- Study of Raagas-I	70	25	42	30	11	18	
Practical: Paper-I	140	49	68	60	21	40	
Practical: Paper-II	140	49	70	60	21	41	
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 244 / 420</b>			<b>Grand Total : 361 / 600</b>
<b>SeatNo:10028 Name:KHAN ADIL AJIMKHAN</b>	<b>Enroll./Reg No : 201713700011</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	58	30	11	15	
Theory: Paper-II- Study of Raagas-I	70	25	46	30	11	14	
Practical: Paper-I	140	49	67	60	21	32	
Practical: Paper-II	140	49	67	60	21	31	
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 238 / 420</b>			<b>Grand Total : 330 / 600</b>

## Master of Performing Arts (M.P.A) Part I Examination-SEP-2020

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:10029 Name:LUHAR ROHAN VITTHALBHAI</b>	<b>Enroll./Reg No : 201913740039</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	44	30	11	16	
Theory: Paper-II- Study of Raagas-I	70	25	44	30	11	16	
Practical: Paper-I	140	49	64	60	21	34	
Practical: Paper-II	140	49	64	60	21	33	
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 216 / 420</b>			<b>Grand Total : 315 / 600</b>
<b>SeatNo:10030 Name:MAHETA RAJATKUMAR JAYESHBHAI</b>	<b>Enroll./Reg No : 201913740040</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	52	30	11	13	
Theory: Paper-II- Study of Raagas-I	70	25	42	30	11	15	
Practical: Paper-I	140	49	70	60	21	31	
Practical: Paper-II	140	49	70	60	21	31	
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 234 / 420</b>			<b>Grand Total : 324 / 600</b>
<b>SeatNo:10031 Name:MAKWANA JAHNAVI</b>	<b>Enroll./Reg No : 201913740010</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	38	30	11	19	
Theory: Paper-II- Study of Raagas-I	70	25	44	30	11	22	
Practical: Paper-I	140	49	62	60	21	37	
Practical: Paper-II	140	49	63	60	21	38	
<b>Result:Second Class O.138</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 207+3 / 420</b>			<b>Grand Total : 323 / 600</b>
<b>SeatNo:10032 Name:PADHARIA SHREYAS</b>	<b>Enroll./Reg No : 201913740041</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	68	30	11	20	
Theory: Paper-II- Study of Raagas-I	70	25	42	30	11	21	
Practical: Paper-I	140	49	75	60	21	36	
Practical: Paper-II	140	49	75	60	21	37	
<b>Result:First Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 260 / 420</b>			<b>Grand Total : 374 / 600</b>



## Master of Performing Arts (M.P.A) Part I Examination-SEP-2020

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:10033 Name:SHAH VANDITA SANJAYBHAI</b>	<b>Enroll./Reg No : 201913740045</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	64	30	11	20	
Theory: Paper-II- Study of Raagas-I	70	25	46	30	11	14	
Practical: Paper-I	140	49	54	60	21	29	
Practical: Paper-II	140	49	54	60	21	26	
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 218 / 420</b>			<b>Grand Total : 307 / 600</b>
<b>SeatNo:10034 Name:SHARMA RANU CHANDRAPRAKASH</b>	<b>Enroll./Reg No : 201913740019</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	50	30	11	25	
Theory: Paper-II- Study of Raagas-I	70	25	44	30	11	24	
Practical: Paper-I	140	49	72	60	21	41	
Practical: Paper-II	140	49	75	60	21	42	
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 241 / 420</b>			<b>Grand Total : 373 / 600</b>
<b>SeatNo:10035 Name:SHUKLA BHOOMI GAURANGBHAI</b>	<b>Enroll./Reg No : 201913740020</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	52	30	11	18	
Theory: Paper-II- Study of Raagas-I	70	25	44	30	11	18	
Practical: Paper-I	140	49	70	60	21	23	
Practical: Paper-II	140	49	70	60	21	23	
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 236 / 420</b>			<b>Grand Total : 318 / 600</b>
<b>SeatNo:10036 Name:THAKOR PRIYANKA HALUJI</b>	<b>Enroll./Reg No : 201913740022</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	48	30	11	20	
Theory: Paper-II- Study of Raagas-I	70	25	26	30	11	21	
Practical: Paper-I	140	49	53	60	21	41	
Practical: Paper-II	140	49	60	60	21	41	
<b>Result:PASS</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 187 / 420</b>			<b>Grand Total : 310 / 600</b>

## Master of Performing Arts (M.P.A) Part I Examination-SEP-2020

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:10037 Name:DHANDHA ADITYA RAJESHBHAI</b>	<b>Enroll./Reg No : 201913740005</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Music-I	70	25	70	30	11	18	
Theory: Paper-II- Techniques of Tabla-I	70	25	70	30	11	12	
Practical: Paper-I	140	49	85	60	21	29	
Practical: Paper-II	140	49	90	60	21	30	
<b>Result:First Class</b>	<b>Whole : Music (Tabla)</b>			<b>University Total : 315 / 420</b>			<b>Grand Total : 404 / 600</b>
<b>SeatNo:10038 Name:VAJA RUTUL PARESH</b>	<b>Enroll./Reg No : 201913740024</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Music-I	70	25	70	30	11	23	
Theory: Paper-II- Techniques of Tabla-I	70	25	70	30	11	26	
Practical: Paper-I	140	49	95	60	21	50	
Practical: Paper-II	140	49	90	60	21	49	
<b>Result:First Class with Distinction</b>	<b>Whole : Music (Tabla)</b>			<b>University Total : 325 / 420</b>			<b>Grand Total : 473 / 600</b>
<b>SeatNo:10039 Name:UPADHYAY NIKHIL BHARATKUMAR</b>	<b>Enroll./Reg No : 201913740046</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Music-I	70	25	66	30	11	16	
Theory: Paper-II- Study of Ragas-I	70	25	44	30	11	17	
Practical: Paper-I	140	49	85	60	21	33	
Practical: Paper-II	140	49	87	60	21	32	
<b>Result:First Class</b>	<b>Whole : Music (Non-Percussion)</b>			<b>University Total : 282 / 420</b>			<b>Grand Total : 380 / 600</b>
<b>SeatNo:10040 Name:TRIVEDI VISHAL DINESHJI</b>	<b>Enroll./Reg No : 201813700025</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Music-I	70	25	48	30	11	16	
Theory: Paper-II- Study of Ragas-I	70	25	40	30	11	15	
Practical: Paper-I	140	49	92	60	21	22	
Practical: Paper-II	140	49	88	60	21	22	
<b>Result:Second Class</b>	<b>Whole : Music (Non-Percussion)</b>			<b>University Total : 268 / 420</b>			<b>Grand Total : 343 / 600</b>

**Master of Performing Arts (M.P.A) Part I Examination-SEP-2020**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:10041 Name:CHHATBAR DEEPAK YASHVANT</b>	<b>Enroll./Reg No : 201913740030</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Paper-I HISTORY OF MUSIC	70	25	70	30	11	24	
Paper-II TECHNIQUES OF PAKHAWAJ-II	70	25	70	30	11	21	
PRACTICAL-I	140	49	95	60	21	35	
PRACTICAL-II	140	49	100	60	21	35	
<b>Result:First Class with Distinction</b>	<b>Whole : (Pakhawaj)</b>			<b>University Total : 335 / 420</b>			<b>Grand Total : 450 / 600</b>
<b>SeatNo:10042 Name:GOSWAMI RUSHI VRAJESH</b>	<b>Enroll./Reg No : 201913740034</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Paper-I HISTORY OF MUSIC	70	25	70	30	11	23	
Paper-II TECHNIQUES OF PAKHAWAJ-II	70	25	70	30	11	21	
PRACTICAL-I	140	49	105	60	21	38	
PRACTICAL-II	140	49	110	60	21	38	
<b>Result:First Class with Distinction</b>	<b>Whole : (Pakhawaj)</b>			<b>University Total : 355 / 420</b>			<b>Grand Total : 475 / 600</b>
<b>SeatNo:10043 Name:KALAVANT AZAMALI KADARKHAN</b>	<b>Enroll./Reg No : 201913750001</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Music-I	70	25	70	30	11	21	
Theory: Paper-II- Techniques of Tabla-I	70	25	70	30	11	22	
Practical: Paper-I	140	49	80	60	21	35	
Practical: Paper-II	140	49	85	60	21	36	
<b>Result:First Class with Distinction O.138</b>	<b>Whole : Music (Tabla)</b>			<b>University Total : 305 / 420</b>			<b>Grand Total : 419+1 / 600</b>