

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**Master of Performing Arts (M.P.A) Part II Examination-JUN-2021**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:20001 Name:ARYA RICHA JAYVANTBHAI</b>	<b>Enroll./Reg No : 201913740026</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Dance-II	70	25	66	30	11	19	
Theory: Paper-IV- Techniques of Dance-II	70	25	70	30	11	16	
Practical: Paper-III	140	49	60	60	21	32	
Practical: Paper-IV	140	49	52	60	21	32	
PART I UNI. TOTAL	420		270				
PART I GRAND TOTAL	600		347				
PART II UNI. TOTAL	420		248				
PART II GRAND TOTAL	600		347				
<b>Result:Second Class</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 518 / 840</b>			<b>Grand Total : 694 / 1200</b>
<b>SeatNo:20002 Name:DAVE RUCHA YOGESHBHAI</b>	<b>Enroll./Reg No : 201913740004</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Dance-II	70	25	70	30	11	22	
Theory: Paper-IV- Techniques of Dance-II	70	25	70	30	11	23	
Practical: Paper-III	140	49	116	60	21	40	
Practical: Paper-IV	140	49	120	60	21	40	
PART I UNI. TOTAL	420		354				
PART I GRAND TOTAL	600		512				
PART II UNI. TOTAL	420		376				
PART II GRAND TOTAL	600		501				
<b>Result:First Class with Distinction</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 730 / 840</b>			<b>Grand Total : 1013 / 1200</b>
<b>SeatNo:20003 Name:KRUTI NIRAV CHOKSI</b>	<b>Enroll./Reg No : 201913740008</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Dance-II	70	25	70	30	11	27	
Theory: Paper-IV- Techniques of Dance-II	70	25	70	30	11	25	
Practical: Paper-III	140	49	100	60	21	40	
Practical: Paper-IV	140	49	88	60	21	42	
PART I UNI. TOTAL	420		265				
PART I GRAND TOTAL	600		401				
PART II UNI. TOTAL	420		328				
PART II GRAND TOTAL	600		462				
<b>Result:First Class with Distinction</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 593 / 840</b>			<b>Grand Total : 863 / 1200</b>

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
Master of Performing Arts (M.P.A) Part II Examination-JUN-2021

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:20004 Name:MODI DARSHINI SHREYASBHAI</b>	<b>Enroll./Reg No : 201913740012</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Dance-II	70	25	70	30	11	23	
Theory: Paper-IV- Techniques of Dance-II	70	25	70	30	11	24	
Practical: Paper-III	140	49	122	60	21	41	
Practical: Paper-IV	140	49	126	60	21	44	
PART I UNI. TOTAL	420		381				
PART I GRAND TOTAL	600		544				
PART II UNI. TOTAL	420		388				
PART II GRAND TOTAL	600		520				
<b>Result:First Class with Distinction</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 769 / 840</b>			<b>Grand Total : 1064 / 1200</b>
<b>SeatNo:20005 Name:PANDYA DHATRI VIJAYKUMAR</b>	<b>Enroll./Reg No : 201913740014</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Dance-II	70	25	70	30	11	23	
Theory: Paper-IV- Techniques of Dance-II	70	25	70	30	11	22	
Practical: Paper-III	140	49	112	60	21	34	
Practical: Paper-IV	140	49	108	60	21	38	
PART I UNI. TOTAL	420		312				
PART I GRAND TOTAL	600		463				
PART II UNI. TOTAL	420		360				
PART II GRAND TOTAL	600		477				
<b>Result:First Class with Distinction</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 672 / 840</b>			<b>Grand Total : 940 / 1200</b>
<b>SeatNo:20006 Name:PRAJAPATI KHYATIBEN GOVINDLAL</b>	<b>Enroll./Reg No : 201913740017</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Dance-II	70	25	70	30	11	23	
Theory: Paper-IV- Techniques of Dance-II	70	25	70	30	11	23	
Practical: Paper-III	140	49	100	60	21	38	
Practical: Paper-IV	140	49	90	60	21	39	
PART I UNI. TOTAL	420		339				
PART I GRAND TOTAL	600		487				
PART II UNI. TOTAL	420		330				
PART II GRAND TOTAL	600		453				
<b>Result:First Class with Distinction</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 669 / 840</b>			<b>Grand Total : 940 / 1200</b>

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**Master of Performing Arts (M.P.A) Part II Examination-JUN-2021**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:20007 Name:SONI KRINAL BHAVIKKUMAR</b>	<b>Enroll./Reg No : 201913740021</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Dance-II	70	25	70	30	11	25	
Theory: Paper-IV- Techniques of Dance-II	70	25	70	30	11	27	
Practical: Paper-III	140	49	102	60	21	49	
Practical: Paper-IV	140	49	92	60	21	49	
PART I UNI. TOTAL	420		322				
PART I GRAND TOTAL	600		430				
PART II UNI. TOTAL	420		334				
PART II GRAND TOTAL	600		484				
<b>Result:First Class with Distinction</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 656 / 840</b>			<b>Grand Total : 914 / 1200</b>
<b>SeatNo:20008 Name:VRUNDA NISARG MAHARAJA</b>	<b>Enroll./Reg No : 201913740025</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Dance-II	70	25	70	30	11	24	
Theory: Paper-IV- Techniques of Dance-II	70	25	70	30	11	25	
Practical: Paper-III	140	49	106	60	21	40	
Practical: Paper-IV	140	49	110	60	21	45	
PART I UNI. TOTAL	420		294				
PART I GRAND TOTAL	600		434				
PART II UNI. TOTAL	420		356				
PART II GRAND TOTAL	600		490				
<b>Result:First Class with Distinction</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 650 / 840</b>			<b>Grand Total : 924 / 1200</b>
<b>SeatNo:20009 Name:DAVE HARSHALBEN DINESHCHANDRA</b>	<b>Enroll./Reg No : 201913740031</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Dance-II	70	25	70	30	11	24	
Theory: Paper-IV- Techniques of Dance-II	70	25	70	30	11	25	
Practical: Paper-III	140	49	91	60	21	43	
Practical: Paper-IV	140	49	92	60	21	42	
PART I UNI. TOTAL	420		293				
PART I GRAND TOTAL	600		399				
PART II UNI. TOTAL	420		323				
PART II GRAND TOTAL	600		457				
<b>Result:First Class with Distinction</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 616 / 840</b>			<b>Grand Total : 856 / 1200</b>

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**Master of Performing Arts (M.P.A) Part II Examination-JUN-2021**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:20010 Name:LALNA SHAILESHKUMAR SONI</b>	<b>Enroll./Reg No : 201913740037</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Dance-II	70	25	52	30	11	18	
Theory: Paper-IV- Techniques of Dance-II	70	25	54	30	11	19	
Practical: Paper-III	140	49	77	60	21	39	
Practical: Paper-IV	140	49	78	60	21	38	
PART I UNI. TOTAL	420		268				
PART I GRAND TOTAL	600		349				
PART II UNI. TOTAL	420		261				
PART II GRAND TOTAL	600		375				
<b>Result:First Class</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 529 / 840</b>			<b>Grand Total : 724 / 1200</b>
<b>SeatNo:20011 Name:MITALI DHRUVA</b>	<b>Enroll./Reg No : 201913740011</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Dance-II	70	25	50	30	11	29	
Theory: Paper-IV- Techniques of Dance-II	70	25	70	30	11	30	
Practical: Paper-III	140	49	109	60	21	52	
Practical: Paper-IV	140	49	108	60	21	53	
PART I UNI. TOTAL	420		280				
PART I GRAND TOTAL	600		438				
PART II UNI. TOTAL	420		337				
PART II GRAND TOTAL	600		501				
<b>Result:First Class with Distinction</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 617 / 840</b>			<b>Grand Total : 939 / 1200</b>
<b>SeatNo:20012 Name:PARIKH KADAM SAURINBHAI</b>	<b>Enroll./Reg No : 201913740042</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Dance-II	70	25	70	30	11	24	
Theory: Paper-IV- Techniques of Dance-II	70	25	66	30	11	23	
Practical: Paper-III	140	49	115	60	21	46	
Practical: Paper-IV	140	49	115	60	21	45	
PART I UNI. TOTAL	420		336				
PART I GRAND TOTAL	600		438				
PART II UNI. TOTAL	420		366				
PART II GRAND TOTAL	600		504				
<b>Result:First Class with Distinction</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 702 / 840</b>			<b>Grand Total : 942 / 1200</b>

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**Master of Performing Arts (M.P.A) Part II Examination-JUN-2021**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:20013 Name:POTA SHREYA RUSHIKESH</b>	<b>Enroll./Reg No : 201913740016</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Dance-II	70	25	54	30	11	28	
Theory: Paper-IV- Techniques of Dance-II	70	25	70	30	11	30	
Practical: Paper-III	140	49	85	60	21	52	
Practical: Paper-IV	140	49	87	60	21	52	
PART I UNI. TOTAL	420		265				
PART I GRAND TOTAL	600		408				
PART II UNI. TOTAL	420		296				
PART II GRAND TOTAL	600		458				
<b>Result:First Class</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 561 / 840</b>			<b>Grand Total : 866 / 1200</b>
<b>SeatNo:20014 Name:THAKRAR RUPANSHI KASHYAP</b>	<b>Enroll./Reg No : 201913740023</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Dance-II	70	25	52	30	11	23	
Theory: Paper-IV- Techniques of Dance-II	70	25	70	30	11	24	
Practical: Paper-III	140	49	111	60	21	37	
Practical: Paper-IV	140	49	111	60	21	38	
PART I UNI. TOTAL	420		282				
PART I GRAND TOTAL	600		424				
PART II UNI. TOTAL	420		344				
PART II GRAND TOTAL	600		466				
<b>Result:First Class with Distinction</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 626 / 840</b>			<b>Grand Total : 890 / 1200</b>
<b>SeatNo:20015 Name:BANKER ABHINAY BALGOVIND</b>	<b>Enroll./Reg No : 201913740001</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- Literature, Theatre History & Play Analysis-II	70	25	70	30	11	27	
Theory: Paper-IV- Acting, Direction and Theatre Technique-II	70	25	70	30	11	27	
Practical: Paper-III	140	49	105	60	21	48	
Practical: Paper-IV	140	49	106	60	21	45	
PART I UNI. TOTAL	420		307				
PART I GRAND TOTAL	600		464				
PART II UNI. TOTAL	420		351				
PART II GRAND TOTAL	600		498				
<b>Result:First Class with Distinction</b>	<b>Whole : (Drama)</b>			<b>University Total : 658 / 840</b>			<b>Grand Total : 962 / 1200</b>

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**Master of Performing Arts (M.P.A) Part II Examination-JUN-2021**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:20016 Name:DAVE JUGTA GHANSHYAMBHAI</b>	<b>Enroll./Reg No : 201913740003</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- Literature, Theatre History & Play Analysis-II	70	25	70	30	11	27	
Theory: Paper-IV- Acting, Direction and Theatre Technique-II	70	25	70	30	11	27	
Practical: Paper-III	140	49	98	60	21	45	
Practical: Paper-IV	140	49	100	60	21	46	
PART I UNI. TOTAL	420		304				
PART I GRAND TOTAL	600		455				
PART II UNI. TOTAL	420		338				
PART II GRAND TOTAL	600		483				
<b>Result:First Class with Distinction</b>	<b>Whole : (Drama)</b>		<b>University Total : 642 / 840</b>			<b>Grand Total : 938 / 1200</b>	
<b>SeatNo:20017 Name:GADHAVI GHANSHYAMDANPRAVINDAM</b>	<b>Enroll./Reg No : 201813700037</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- Literature, Theatre History & Play Analysis-II	70	25	70	30	11	23	
Theory: Paper-IV- Acting, Direction and Theatre Technique-II	70	25	70	30	11	21	
Practical: Paper-III	140	49	100	60	21	41	
Practical: Paper-IV	140	49	98	60	21	47	
PART I UNI. TOTAL	420		219				
PART I GRAND TOTAL	600		285				
PART II UNI. TOTAL	420		338				
PART II GRAND TOTAL	600		470				
<b>Result:First Class</b>	<b>Whole : (Drama)</b>		<b>University Total : 557 / 840</b>			<b>Grand Total : 755 / 1200</b>	
<b>SeatNo:20018 Name:LODHA BHAVESHKUMAR GIRDHARLAL</b>	<b>Enroll./Reg No : 201913740038</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- Literature, Theatre History & Play Analysis-II	70	25	32	30	11	12	
Theory: Paper-IV- Acting, Direction and Theatre Technique-II	70	25	18+7	30	11	13	
Practical: Paper-III	140	49	80	60	21	32	
Practical: Paper-IV	140	49	80	60	21	32	
PART I UNI. TOTAL	420		262				
PART I GRAND TOTAL	600		338				
PART II UNI. TOTAL	420		210				
PART II GRAND TOTAL	600		299				
<b>Result:Second Class O.140</b>	<b>Whole : (Drama)</b>		<b>University Total : 472 / 840</b>			<b>Grand Total : 637 / 1200</b>	

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**Master of Performing Arts (M.P.A) Part II Examination-JUN-2021**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:20019 Name:NAYAK SURAJKUMAR ARVINDKUMAR</b>	<b>Enroll./Reg No : 201913740013</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- Literature, Theatre History & Play Analysis-II	70	25	70	30	11	20	
Theory: Paper-IV- Acting, Direction and Theatre Technique-II	70	25	70	30	11	21	
Practical: Paper-III	140	49	88	60	21	46	
Practical: Paper-IV	140	49	90	60	21	42	
PART I UNI. TOTAL	420		300				
PART I GRAND TOTAL	600		455				
PART II UNI. TOTAL	420		318				
PART II GRAND TOTAL	600		447				
<b>Result:First Class with Distinction</b>	<b>Whole : (Drama)</b>			<b>University Total : 618 / 840</b>			<b>Grand Total : 902 / 1200</b>
<b>SeatNo:20020 Name:PATEL HARSHKUMAR GANDABHAI</b>	<b>Enroll./Reg No : 201913740043</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- Literature, Theatre History & Play Analysis-II	70	25	58	30	11	16	
Theory: Paper-IV- Acting, Direction and Theatre Technique-II	70	25	68	30	11	16	
Practical: Paper-III	140	49	88	60	21	41	
Practical: Paper-IV	140	49	90	60	21	40	
PART I UNI. TOTAL	420		252				
PART I GRAND TOTAL	600		329				
PART II UNI. TOTAL	420		304				
PART II GRAND TOTAL	600		417				
<b>Result:First Class</b>	<b>Whole : (Drama)</b>			<b>University Total : 556 / 840</b>			<b>Grand Total : 746 / 1200</b>
<b>SeatNo:20021 Name:VAGHELA PRAVINJI MAVAJI</b>	<b>Enroll./Reg No : 201913740047</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- Literature, Theatre History & Play Analysis-II	70	25	38	30	11	19	
Theory: Paper-IV- Acting, Direction and Theatre Technique-II	70	25	64	30	11	20	
Practical: Paper-III	140	49	100	60	21	43	
Practical: Paper-IV	140	49	98	60	21	43	
PART I UNI. TOTAL	420		311				
PART I GRAND TOTAL	600		410				
PART II UNI. TOTAL	420		300				
PART II GRAND TOTAL	600		425				
<b>Result:First Class</b>	<b>Whole : (Drama)</b>			<b>University Total : 611 / 840</b>			<b>Grand Total : 835 / 1200</b>

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**Master of Performing Arts (M.P.A) Part II Examination-JUN-2021**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:20022 Name:BARAD VANARAJBHAI LALJIBHAI</b>	<b>Enroll./Reg No : 201913740002</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Music-II	70	25	46	30	11	27	
Theory: Paper-IV- Study of Raagas-II	70	25	40	30	11	26	
Practical: Paper-III	140	49	61	60	21	45	
Practical: Paper-IV	140	49	51	60	21	45	
PART I UNI. TOTAL	420		188				
PART I GRAND TOTAL	600		302				
PART II UNI. TOTAL	420		198				
PART II GRAND TOTAL	600		341				
<b>Result:PASS</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 386 / 840</b>			<b>Grand Total : 643 / 1200</b>
<b>SeatNo:20023 Name:BHATT DULARI SATYANANDBHAI</b>	<b>Enroll./Reg No : 201913740028</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Music-II	70	25	70	30	11	24	
Theory: Paper-IV- Study of Raagas-II	70	25	64	30	11	25	
Practical: Paper-III	140	49	108	60	21	46	
Practical: Paper-IV	140	49	102	60	21	46	
PART I UNI. TOTAL	420		248				
PART I GRAND TOTAL	600		354				
PART II UNI. TOTAL	420		344				
PART II GRAND TOTAL	600		485				
<b>Result:First Class with Distinction O.138</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 592 / 840</b>			<b>Grand Total : 839 / 1200</b>
<b>SeatNo:20024 Name:BUCH DYUTI MANISHBHAI</b>	<b>Enroll./Reg No : 201913740029</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Music-II	70	25	70	30	11	26	
Theory: Paper-IV- Study of Raagas-II	70	25	68	30	11	28	
Practical: Paper-III	140	49	98	60	21	40	
Practical: Paper-IV	140	49	98	60	21	40	
PART I UNI. TOTAL	420		294				
PART I GRAND TOTAL	600		416				
PART II UNI. TOTAL	420		334				
PART II GRAND TOTAL	600		468				
<b>Result:First Class with Distinction</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 628 / 840</b>			<b>Grand Total : 884 / 1200</b>



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**Master of Performing Arts (M.P.A) Part II Examination-JUN-2021**

Subject Name	External			Internal		
	Max.	Min.	Obt	Max.	Min.	Obt
<b>SeatNo:20025 Name:FERNANDEZ ANDREA CEDRIC</b>	<b>Enroll./Reg No : 201913740033</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Music-II	70	25	34	30	11	17
Theory: Paper-IV- Study of Raagas-II	70	25	42	30	11	19
Practical: Paper-III	140	49	56	60	21	26
Practical: Paper-IV	140	49	56	60	21	26
PART I UNI. TOTAL	420		180			
PART I GRAND TOTAL	600		271			
PART II UNI. TOTAL	420		188			
PART II GRAND TOTAL	600		276			
<b>Result:PASS</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 368 / 840</b>		<b>Grand Total : 547 / 1200</b>
<b>SeatNo:20026 Name:JANI ZALAK HEMANTKUMAR</b>	<b>Enroll./Reg No : 201913740035</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Music-II	70	25	58	30	11	16
Theory: Paper-IV- Study of Raagas-II	70	25	60	30	11	19
Practical: Paper-III	140	49	64	60	21	34
Practical: Paper-IV	140	49	64	60	21	34
PART I UNI. TOTAL	420		210			
PART I GRAND TOTAL	600		302			
PART II UNI. TOTAL	420		246			
PART II GRAND TOTAL	600		349			
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 456 / 840</b>		<b>Grand Total : 651 / 1200</b>
<b>SeatNo:20027 Name:KATHAVADIYA DHAVAL BHARATBHAI</b>	<b>Enroll./Reg No : 201913740007</b>			<b>College : 313-J G P F A</b>		<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Music-II	70	25	52	30	11	14
Theory: Paper-IV- Study of Raagas-II	70	25	66	30	11	15
Practical: Paper-III	140	49	80	60	21	26
Practical: Paper-IV	140	49	76	60	21	26
PART I UNI. TOTAL	420		244			
PART I GRAND TOTAL	600		361			
PART II UNI. TOTAL	420		274			
PART II GRAND TOTAL	600		355			
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 518 / 840</b>		<b>Grand Total : 716 / 1200</b>

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**Master of Performing Arts (M.P.A) Part II Examination-JUN-2021**

Subject Name	External			Internal		
	Max.	Min.	Obt	Max.	Min.	Obt
<b>SeatNo:20028 Name:KHAN ADIL AJIMKHAN</b>	<b>Enroll./Reg No : 201713700011</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Music-II	70	25	40	30	11	17
Theory: Paper-IV- Study of Raagas-II	70	25	46	30	11	15
Practical: Paper-III	140	49	68	60	21	26
Practical: Paper-IV	140	49	58	60	21	26
PART I UNI. TOTAL	420		238			
PART I GRAND TOTAL	600		330			
PART II UNI. TOTAL	420		212			
PART II GRAND TOTAL	600		296			
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 450 / 840</b>		<b>Grand Total : 626 / 1200</b>
<b>SeatNo:20029 Name:LUHAR ROHAN VITTHALBHAI</b>	<b>Enroll./Reg No : 201913740039</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Music-II	70	25	58	30	11	16
Theory: Paper-IV- Study of Raagas-II	70	25	62	30	11	19
Practical: Paper-III	140	49	57	60	21	26
Practical: Paper-IV	140	49	56	60	21	26
PART I UNI. TOTAL	420		216			
PART I GRAND TOTAL	600		315			
PART II UNI. TOTAL	420		233			
PART II GRAND TOTAL	600		320			
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 449 / 840</b>		<b>Grand Total : 635 / 1200</b>
<b>SeatNo:20030 Name:MAHETA RAJATKUMAR JAYESHBHAI</b>	<b>Enroll./Reg No : 201913740040</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Music-II	70	25	70	30	11	17
Theory: Paper-IV- Study of Raagas-II	70	25	46	30	11	17
Practical: Paper-III	140	49	70	60	21	34
Practical: Paper-IV	140	49	60	60	21	34
PART I UNI. TOTAL	420		234			
PART I GRAND TOTAL	600		324			
PART II UNI. TOTAL	420		246			
PART II GRAND TOTAL	600		348			
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 480 / 840</b>		<b>Grand Total : 672 / 1200</b>

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**Master of Performing Arts (M.P.A) Part II Examination-JUN-2021**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:20031 Name:MAKWANA JAHNAVI</b>	<b>Enroll./Reg No : 201913740010</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Music-II	70	25	20	30	11	11	
Theory: Paper-IV- Study of Raagas-II	70	25	62	30	11	11	
Practical: Paper-III	140	49	61	60	21	9	
Practical: Paper-IV	140	49	52	60	21	9	
PART I UNI. TOTAL	420		207				
PART I GRAND TOTAL	600		323				
PART II UNI. TOTAL							
PART II GRAND TOTAL							
<b>Result:FAIL</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 402 / 840</b>			<b>Grand Total : 558 / 1200</b>
<b>SeatNo:20032 Name:PADHARIA SHREYAS</b>	<b>Enroll./Reg No : 201913740041</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Music-II	70	25	70	30	11	23	
Theory: Paper-IV- Study of Raagas-II	70	25	70	30	11	25	
Practical: Paper-III	140	49	86	60	21	36	
Practical: Paper-IV	140	49	83	60	21	36	
PART I UNI. TOTAL	420		260				
PART I GRAND TOTAL	600		374				
PART II UNI. TOTAL	420		309				
PART II GRAND TOTAL	600		429				
<b>Result:First Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 569 / 840</b>			<b>Grand Total : 803 / 1200</b>
<b>SeatNo:20033 Name:SHAH VANDITA SANJAYBHAI</b>	<b>Enroll./Reg No : 201913740045</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Music-II	70	25	32	30	11	21	
Theory: Paper-IV- Study of Raagas-II	70	25	60	30	11	21	
Practical: Paper-III	140	49	70	60	21	34	
Practical: Paper-IV	140	49	62	60	21	36	
PART I UNI. TOTAL	420		218				
PART I GRAND TOTAL	600		307				
PART II UNI. TOTAL	420		224				
PART II GRAND TOTAL	600		336				
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 442 / 840</b>			<b>Grand Total : 643 / 1200</b>

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
Master of Performing Arts (M.P.A) Part II Examination-JUN-2021

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:20034 Name:SHARMA RANU CHANDRAPRAKASH</b>	<b>Enroll./Reg No : 201913740019</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Music-II	70	25	70	30	11	26	
Theory: Paper-IV- Study of Raagas-II	70	25	60	30	11	25	
Practical: Paper-III	140	49	70	60	21	40	
Practical: Paper-IV	140	49	70	60	21	40	
PART I UNI. TOTAL	420		241				
PART I GRAND TOTAL	600		373				
PART II UNI. TOTAL	420		270				
PART II GRAND TOTAL	600		401				
<b>Result:First Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 511 / 840</b>			<b>Grand Total : 774 / 1200</b>
<b>SeatNo:20035 Name:SHUKLA BHOOMI GAURANGBHAI</b>	<b>Enroll./Reg No : 201913740020</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Music-II	70	25	66	30	11	11	
Theory: Paper-IV- Study of Raagas-II	70	25	68	30	11	12	
Practical: Paper-III	140	49	61	60	21	3	
Practical: Paper-IV	140	49	65	60	21	3	
PART I UNI. TOTAL	420		236				
PART I GRAND TOTAL	600		318				
PART II UNI. TOTAL							
PART II GRAND TOTAL							
<b>Result:FAIL</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 496 / 840</b>			<b>Grand Total : 607 / 1200</b>
<b>SeatNo:20036 Name:THAKOR PRIYANKA HALUJI</b>	<b>Enroll./Reg No : 201913740022</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Music-II	70	25	64	30	11	25	
Theory: Paper-IV- Study of Raagas-II	70	25	56	30	11	25	
Practical: Paper-III	140	49	80	60	21	37	
Practical: Paper-IV	140	49	75	60	21	36	
PART I UNI. TOTAL	420		187				
PART I GRAND TOTAL	600		310				
PART II UNI. TOTAL	420		275				
PART II GRAND TOTAL	600		398				
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 462 / 840</b>			<b>Grand Total : 708 / 1200</b>

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**Master of Performing Arts (M.P.A) Part II Examination-JUN-2021**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:20037 Name:DHANDHA ADITYA RAJESHBHAI</b>	<b>Enroll./Reg No : 201913740005</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III-History of Music-II	70	25	70	30	11	28	
Theory: Paper-IV- Techniques of Tabla-II	70	25	70	30	11	24	
Practical: Paper-III	140	49	77	60	21	53	
Practical: Paper-IV	140	49	84	60	21	54	
PART I UNI. TOTAL	420		315				
PART I GRAND TOTAL	600		404				
PART II UNI. TOTAL	420		301				
PART II GRAND TOTAL	600		460				
<b>Result:First Class with Distinction</b>	<b>Whole : Music (Tabla)</b>			<b>University Total : 616 / 840</b>			<b>Grand Total : 864 / 1200</b>
<b>SeatNo:20038 Name:KALAVANT AZAMALI KADARKHAN</b>	<b>Enroll./Reg No : 201913750001</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III-History of Music-II	70	25	70	30	11	20	
Theory: Paper-IV- Techniques of Tabla-II	70	25	70	30	11	19	
Practical: Paper-III	140	49	78	60	21	36	
Practical: Paper-IV	140	49	94	60	21	37	
PART I UNI. TOTAL	420		305				
PART I GRAND TOTAL	600		419				
PART II UNI. TOTAL	420		312				
PART II GRAND TOTAL	600		424				
<b>Result:First Class with Distinction</b>	<b>Whole : Music (Tabla)</b>			<b>University Total : 617 / 840</b>			<b>Grand Total : 843 / 1200</b>
<b>SeatNo:20039 Name:VAJA RUTUL PARESH</b>	<b>Enroll./Reg No : 201913740024</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III-History of Music-II	70	25	28	30	11	27	
Theory: Paper-IV- Techniques of Tabla-II	70	25	70	30	11	26	
Practical: Paper-III	140	49	78	60	21	49	
Practical: Paper-IV	140	49	85	60	21	53	
PART I UNI. TOTAL	420		325				
PART I GRAND TOTAL	600		473				
PART II UNI. TOTAL	420		261				
PART II GRAND TOTAL	600		416				
<b>Result:First Class with Distinction O.138</b>	<b>Whole : Music (Tabla)</b>			<b>University Total : 586 + 2 / 840</b>			<b>Grand Total : 889 / 1200</b>

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**Master of Performing Arts (M.P.A) Part II Examination-JUN-2021**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:20040 Name:TRIVEDI VISHAL DINESHJI</b>	<b>Enroll./Reg No : 201813700025</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Music-II	70	25	62	30	11	21	
Theory: Paper-IV- Study of Ragas-II	70	25	56	30	11	21	
Practical: Paper-III	140	49	101	60	21	43	
Practical: Paper-IV	140	49	104	60	21	44	
PART I UNI. TOTAL	420		268				
PART I GRAND TOTAL	600		343				
PART II UNI. TOTAL	420		323				
PART II GRAND TOTAL	600		452				
<b>Result:First Class</b>	<b>Whole : Music (Non-Percussion)</b>			<b>University Total : 591 / 840</b>			<b>Grand Total : 795 / 1200</b>
<b>SeatNo:20041 Name:UPADHYAY NIKHIL BHARATKUMAR</b>	<b>Enroll./Reg No : 201913740046</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Music-II	70	25	44	30	11	16	
Theory: Paper-IV- Study of Ragas-II	70	25	56	30	11	16	
Practical: Paper-III	140	49	95	60	21	36	
Practical: Paper-IV	140	49	94	60	21	37	
PART I UNI. TOTAL	420		282				
PART I GRAND TOTAL	600		380				
PART II UNI. TOTAL	420		289				
PART II GRAND TOTAL	600		394				
<b>Result:First Class</b>	<b>Whole : Music (Non-Percussion)</b>			<b>University Total : 571 / 840</b>			<b>Grand Total : 774 / 1200</b>
<b>SeatNo:20042 Name:GOSWAMI RUSHI VRAJESH</b>	<b>Enroll./Reg No : 201913740034</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Paper-III HISTORY OF MUSIC-III	70	25	70	30	11	27	
Paper-IV TECHNIQUES OF PAKHAWAJ-IV	70	25	70	30	11	28	
Practical: Paper-III	140	49	82	60	21	44	
Practical: Paper-IV	140	49	94	60	21	44	
PART I UNI. TOTAL	420		355				
PART I GRAND TOTAL	600		475				
PART II UNI. TOTAL	420		316				
PART II GRAND TOTAL	600		459				
<b>Result:First Class with Distinction</b>	<b>Whole : (Pakhawaj)</b>			<b>University Total : 671 / 840</b>			<b>Grand Total : 934 / 1200</b>