

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE
DEGREE DRAMA FIRST YEAR Examination-MAY-2021

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:10001 Name:BAROT JIGAR VINODBHAI	Enroll./Reg No : 202001200001			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	57	30	11	24	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	43	30	11	21	
ACTING THEORY	70	25	38	30	11	16	
ACTING PRACTICAL	105	38	63	45	16	24	
PRODUCTION THEORY	70	25	43	30	11	19	
PRODUCTION PRACTICAL	105	38	59	45	16	19	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	34	30	11	21	
Result:First Class	University Total : 303 / 490			Grand Total : 426 / 700			
SeatNo:10002 Name:BHAVSAR ADITYA SHAILESHKUMAR	Enroll./Reg No : 202001200002			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	60	30	11	24	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	43	30	11	21	
ACTING THEORY	70	25	39	30	11	17	
ACTING PRACTICAL	105	38	59	45	16	24	
PRODUCTION THEORY	70	25	41	30	11	17	
PRODUCTION PRACTICAL	105	38	59	45	16	19	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	38	30	11	21	
Result:First Class	University Total : 301 / 490			Grand Total : 423 / 700			
SeatNo:10003 Name:CHAUHAN DHRUMIT JANAKKUMAR	Enroll./Reg No : 202001200003			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	41	30	11	22	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	32	30	11	20	
ACTING THEORY	70	25	29	30	11	14	
ACTING PRACTICAL	105	38	57	45	16	24	
PRODUCTION THEORY	70	25	25	30	11	19	
PRODUCTION PRACTICAL	105	38	59	45	16	19	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	32	30	11	22	
Result:Second Class O.138	University Total : 243+2 / 490			Grand Total : 361 / 700			

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DEGREE DRAMA FIRST YEAR Examination-MAY-2021

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:10004 Name:DAVE UPAGNA KIRANKUMAR	Enroll./Reg No : 202001200004			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	46	30	11	24	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	28	30	11	21	
ACTING THEORY	70	25	25	30	11	17	
ACTING PRACTICAL	105	38	58	45	16	22	
PRODUCTION THEORY	70	25	29	30	11	20	
PRODUCTION PRACTICAL	105	38	63	45	16	22	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	27	30	11	21	
Result:Second Class	University Total : 249 / 490			Grand Total : 375 / 700			
SeatNo:10005 Name:DODIYA KARTIKBHAI KISHORBHAI	Enroll./Reg No : 202001200006			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	55	30	11	24	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	41	30	11	21	
ACTING THEORY	70	25	43	30	11	17	
ACTING PRACTICAL	105	38	56	45	16	24	
PRODUCTION THEORY	70	25	36	30	11	18	
PRODUCTION PRACTICAL	105	38	58	45	16	18	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	35	30	11	20	
Result:Second Class	University Total : 289 / 490			Grand Total : 411 / 700			
SeatNo:10006 Name:GODHANIYA RAMESH ARASHI	Enroll./Reg No : 202001200007			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	A00	30	11	24	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	A00	30	11	19	
ACTING THEORY	70	25	A00	30	11	15	
ACTING PRACTICAL	105	38	A00	45	16	17	
PRODUCTION THEORY	70	25	A00	30	11	17	
PRODUCTION PRACTICAL	105	38	A00	45	16	17	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	A00	30	11	19	
Result:ABSENT	University Total : A00 / 490			Grand Total : 109 / 700			

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:10007 Name:JASDEEP SINGH RANA	Enroll./Reg No : 202001200008			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	60	30	11	23	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	39	30	11	18	
ACTING THEORY	70	25	34	30	11	13	
ACTING PRACTICAL	105	38	57	45	16	21	
PRODUCTION THEORY	70	25	25	30	11	17	
PRODUCTION PRACTICAL	105	38	57	45	16	17	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	28	30	11	19	
Result:Second Class	University Total : 272 / 490			Grand Total : 381 / 700			
SeatNo:10008 Name:KADRI KAMALUDDIN SABIRHUSEN	Enroll./Reg No : 202001200009			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	69	30	11	24	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	42	30	11	20	
ACTING THEORY	70	25	35	30	11	17	
ACTING PRACTICAL	105	38	58	45	16	22	
PRODUCTION THEORY	70	25	36	30	11	19	
PRODUCTION PRACTICAL	105	38	58	45	16	18	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	36	30	11	18	
Result:First Class O.138	University Total : 298 / 490			Grand Total : 418+2 / 700			
SeatNo:10009 Name:KUNTAR NIMESH MUKESHBHAI	Enroll./Reg No : 202001200010			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	69	30	11	24	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	42	30	11	20	
ACTING THEORY	70	25	32	30	11	18	
ACTING PRACTICAL	105	38	57	45	16	22	
PRODUCTION THEORY	70	25	43	30	11	19	
PRODUCTION PRACTICAL	105	38	58	45	16	18	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	36	30	11	21	
Result:First Class	University Total : 301 / 490			Grand Total : 422 / 700			

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:10010 Name:MAKWANA KEYURKUMAR KAMLESHBHAI	Enroll./Reg No : 202001200011			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	66	30	11	24	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	35	30	11	20	
ACTING THEORY	70	25	45	30	11	17	
ACTING PRACTICAL	105	38	57	45	16	22	
PRODUCTION THEORY	70	25	36	30	11	19	
PRODUCTION PRACTICAL	105	38	58	45	16	18	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	32	30	11	20	
Result:First Class O.138	University Total : 297 / 490			Grand Total : 417+3 / 700			
SeatNo:10011 Name:MALAVIYA DISHABEN NILESHKUMAR	Enroll./Reg No : 202001200012			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	A00	30	11	24	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	25	30	11	21	
ACTING THEORY	70	25	39	30	11	15	
ACTING PRACTICAL	105	38	59	45	16	24	
PRODUCTION THEORY	70	25	39	30	11	21	
PRODUCTION PRACTICAL	105	38	63	45	16	22	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	42	30	11	21	
Result:FAIL	University Total : 225 / 490			Grand Total : 352 / 700			
SeatNo:10012 Name:MODI NIKUNJ HIRENKUMAR	Enroll./Reg No : 202001200013			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	52	30	11	24	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	32	30	11	18	
ACTING THEORY	70	25	27	30	11	12	
ACTING PRACTICAL	105	38	56	45	16	22	
PRODUCTION THEORY	70	25	29	30	11	16	
PRODUCTION PRACTICAL	105	38	60	45	16	21	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	28	30	11	20	
Result:Second Class	University Total : 256 / 490			Grand Total : 369 / 700			

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE
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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:10013 Name:NAYAK DEVANG SURESHKUMAR	Enroll./Reg No : 202001200014			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	35	30	11	22	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	34	30	11	21	
ACTING THEORY	70	25	34	30	11	14	
ACTING PRACTICAL	105	38	63	45	16	22	
PRODUCTION THEORY	70	25	41	30	11	19	
PRODUCTION PRACTICAL	105	38	61	45	16	22	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	42	30	11	20	
Result:Second Class	University Total : 268 / 490			Grand Total : 388 / 700			
SeatNo:10014 Name:PANCHAL HARDIK UMESHKUMAR	Enroll./Reg No : 202001200015			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	46	30	11	23	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	25	30	11	20	
ACTING THEORY	70	25	28	30	11	17	
ACTING PRACTICAL	105	38	56	45	16	22	
PRODUCTION THEORY	70	25	32	30	11	19	
PRODUCTION PRACTICAL	105	38	58	45	16	18	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	36	30	11	21	
Result:Second Class	University Total : 245 / 490			Grand Total : 364 / 700			
SeatNo:10015 Name:PARMAR MILAN DINESHBHAI	Enroll./Reg No : 202001200016			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	50	30	11	24	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	25	30	11	21	
ACTING THEORY	70	25	27	30	11	17	
ACTING PRACTICAL	105	38	56	45	16	24	
PRODUCTION THEORY	70	25	31	30	11	20	
PRODUCTION PRACTICAL	105	38	58	45	16	18	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	36	30	11	21	
Result:Second Class	University Total : 247 / 490			Grand Total : 371 / 700			

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:10016 Name:PRAJAPATI PRADIPKUMAR NATAVARBHAI	Enroll./Reg No : 202001200017			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	52	30	11	24	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	29	30	11	20	
ACTING THEORY	70	25	27	30	11	15	
ACTING PRACTICAL	105	38	56	45	16	22	
PRODUCTION THEORY	70	25	34	30	11	19	
PRODUCTION PRACTICAL	105	38	57	45	16	21	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	31	30	11	20	
Result:Second Class	University Total : 255 / 490			Grand Total : 376 / 700			
SeatNo:10017 Name:RAVAL DHRUVIL GOPALKUMAR	Enroll./Reg No : 202001200018			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	56	30	11	24	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	27	30	11	21	
ACTING THEORY	70	25	31	30	11	16	
ACTING PRACTICAL	105	38	56	45	16	22	
PRODUCTION THEORY	70	25	39	30	11	17	
PRODUCTION PRACTICAL	105	38	58	45	16	18	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	29	30	11	21	
Result:Second Class	University Total : 267 / 490			Grand Total : 385 / 700			
SeatNo:10018 Name:SOLANKI MANN JASHUBHAI	Enroll./Reg No : 202001200019			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	56	30	11	24	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	39	30	11	18	
ACTING THEORY	70	25	42	30	11	12	
ACTING PRACTICAL	105	38	56	45	16	22	
PRODUCTION THEORY	70	25	41	30	11	16	
PRODUCTION PRACTICAL	105	38	60	45	16	21	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	46	30	11	18	
Result:Second Class	University Total : 294 / 490			Grand Total : 407 / 700			

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE
DEGREE DRAMA FIRST YEAR Examination-MAY-2021

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:10019 Name:SUTHAR TRUSHAL KUMAR DINESHBHAI	Enroll./Reg No : 202001200020			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	62	30	11	24	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	29	30	11	20	
ACTING THEORY	70	25	34	30	11	16	
ACTING PRACTICAL	105	38	57	45	16	21	
PRODUCTION THEORY	70	25	43	30	11	18	
PRODUCTION PRACTICAL	105	38	59	45	16	19	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	45	30	11	22	
Result:Second Class	University Total : 284 / 490			Grand Total : 402 / 700			
SeatNo:10020 Name:VAGHELA PAL LALITBHAI	Enroll./Reg No : 202001200022			College : 207-GUJ ASC			Center :01-AHMEDABAD
ENGLISH	70	25	45	30	11	23	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	35	30	11	20	
ACTING THEORY	70	25	31	30	11	16	
ACTING PRACTICAL	105	38	56	45	16	22	
PRODUCTION THEORY	70	25	35	30	11	20	
PRODUCTION PRACTICAL	105	38	63	45	16	22	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	42	30	11	21	
Result:Second Class	University Total : 265 / 490			Grand Total : 388 / 700			