

**FIVE YEAR INTEGRATED COURSE(BPA-MPA) SECOND YEAR Examination-MAR-2020**

Subject Name	Enroll./Reg No :	College :	Center :	External			Internal		
				Max.	Min.	Obt	Max.	Min.	Obt
<b>SeatNo:20001 Name:BARVADIYA TEJASBHAI NARESHBHAI</b>	<b>201816800002</b>	<b>525-USPFA</b>	<b>:01-AHMEDABAD</b>						
Paper-I- History & Literature of Theatre				70	25	35	30	11	14
Paper-II - Acting & Production				70	25	38	30	11	16
Paper-III- Introduction to Indian art Forms				70	25	35	30	11	14
Paper-IV- English(Compulsory)				70	25	36	30	11	11
Paper-I Practical-I				70	25	33	30	11	14
Paper-II Practical-II				140	49	72	60	21	31
<b>Result:Second Class O.138</b>	<b>Whole : (Drama)</b>	<b>University Total : 249 / 490</b>	<b>Grand Total : 349+1 / 700</b>						
<b>SeatNo:20002 Name:RAJYAGURU RHYTHM DEVDATTBHAI</b>	<b>201816800003</b>	<b>525-USPFA</b>	<b>:01-AHMEDABAD</b>						
Paper-I- History & Literature of Theatre				70	25	40	30	11	17
Paper-II - Acting & Production				70	25	40	30	11	16
Paper-III- Introduction to Indian art Forms				70	25	39	30	11	14
Paper-IV- English(Compulsory)				70	25	47	30	11	16
Paper-I Practical-I				70	25	40	30	11	15
Paper-II Practical-II				140	49	74	60	21	32
<b>Result:Second Class</b>	<b>Whole : (Drama)</b>	<b>University Total : 280 / 490</b>	<b>Grand Total : 390 / 700</b>						
<b>SeatNo:20003 Name:SONI AAYUSH OTMAL</b>	<b>201816800021</b>	<b>525-USPFA</b>	<b>:01-AHMEDABAD</b>						
Paper-I- History & Literature of Theatre				70	25	35	30	11	19
Paper-II - Acting & Production				70	25	38	30	11	20
Paper-III- Introduction to Indian art Forms				70	25	42	30	11	17
Paper-IV- English(Compulsory)				70	25	48	30	11	18
Paper-I Practical-I				70	25	37	30	11	19
Paper-II Practical-II				140	49	82	60	21	42
<b>Result:Second Class</b>	<b>Whole : (Drama)</b>	<b>University Total : 282 / 490</b>	<b>Grand Total : 417 / 700</b>						

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Subject Name	Max.	External	Obt	Max.	Internal	Obt
		Min.			Min.	
<b>SeatNo:20004 Name:KOSHIYA KAUSHIKKUMAR BHARATBHAI</b>	<b>Enroll./Reg No : 201816800009</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Paper-I- History of Music	70	25	37	30	11	19
Paper-II -Principles and Applied Theory of Music	70	25	37	30	11	15
Paper-III- Introduction to Indian art Forms	70	25	38	30	11	13
Paper-IV- English(Compulsory)	70	25	31	30	11	11
Paper-I Practical-I	70	25	43	30	11	14
Paper-II Practical-II	140	49	91	60	21	28
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 277 / 490</b>		<b>Grand Total : 377 / 700</b>
<b>SeatNo:20005 Name:MUDETHIYA JAYRAJKUMAR MANUBHAI</b>	<b>Enroll./Reg No : 201816800016</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Paper-I- History of Music	70	25	35	30	11	13
Paper-II -Principles and Applied Theory of Music	70	25	33	30	11	11
Paper-III- Introduction to Indian art Forms	70	25	37	30	11	13
Paper-IV- English(Compulsory)	70	25	32	30	11	11
Paper-I Practical-I	70	25	39	30	11	11
Paper-II Practical-II	140	49	77	60	21	23
<b>Result:PASS</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 253 / 490</b>		<b>Grand Total : 335 / 700</b>
<b>SeatNo:20006 Name:PARGHI MANORAMA MAHESHBHAI</b>	<b>Enroll./Reg No : 201816800018</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Paper-I- History of Music	70	25	43	30	11	22
Paper-II -Principles and Applied Theory of Music	70	25	32	30	11	14
Paper-III- Introduction to Indian art Forms	70	25	41	30	11	17
Paper-IV- English(Compulsory)	70	25	27	30	11	11
Paper-I Practical-I	70	25	36	30	11	17
Paper-II Practical-II	140	49	65	60	21	33
<b>Result:Second Class O.138</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 244+1 / 490</b>		<b>Grand Total : 358 / 700</b>

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Subject Name	Max.	External	Obt	Max.	Internal	Obt
		Min.			Min.	
<b>SeatNo:20007 Name:PARGHI RASHMIKA MAHESHBHAI</b>	<b>Enroll./Reg No : 201816800017</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Paper-I- History of Music	70	25	38	30	11	21
Paper-II -Principles and Applied Theory of Music	70	25	29	30	11	13
Paper-III- Introduction to Indian art Forms	70	25	42	30	11	17
Paper-IV- English(Compulsory)	70	25	33	30	11	12
Paper-I Practical-I	70	25	35	30	11	17
Paper-II Practical-II	140	49	65	60	21	35
<b>Result:Second Class O.138</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 242+3 / 490</b>		<b>Grand Total : 357 / 700</b>
<b>SeatNo:20008 Name:SARVAIYA MAHAVIRSINH HARDEVSINH</b>	<b>Enroll./Reg No : 201816800012</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Paper-I- History of Music	70	25	32	30	11	19
Paper-II -Principles and Applied Theory of Music	70	25	28	30	11	15
Paper-III- Introduction to Indian art Forms	70	25	37	30	11	14
Paper-IV- English(Compulsory)	70	25	31	30	11	11
Paper-I Practical-I	70	25	43	30	11	17
Paper-II Practical-II	140	49	71	60	21	34
<b>Result:Second Class O.138</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 242+3 / 490</b>		<b>Grand Total : 352 / 700</b>
<b>SeatNo:20009 Name:SHAH SHREYA PRAVINKUMAR</b>	<b>Enroll./Reg No : 201816800013</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Paper-I- History of Music	70	25	33	30	11	15
Paper-II -Principles and Applied Theory of Music	70	25	32	30	11	11
Paper-III- Introduction to Indian art Forms	70	25	43	30	11	16
Paper-IV- English(Compulsory)	70	25	46	30	11	15
Paper-I Practical-I	70	25	31	30	11	12
Paper-II Practical-II	140	49	60	60	21	24
<b>Result:PASS</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 245 / 490</b>		<b>Grand Total : 338 / 700</b>

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:20010 Name:SHARMA RAJA MOHANBHAI</b>	<b>Enroll./Reg No : 201816800020</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Paper-I- History of Music	70	25	39	30	11	17	
Paper-II -Principles and Applied Theory of Music	70	25	32	30	11	12	
Paper-III- Introduction to Indian art Forms	70	25	39	30	11	13	
Paper-IV- English(Compulsory)	70	25	37	30	11	11	
Paper-I Practical-I	70	25	41	30	11	13	
Paper-II Practical-II	140	49	79	60	21	28	
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 267 / 490</b>			<b>Grand Total : 361 / 700</b>
<b>SeatNo:20011 Name:SHUBHANG KARTIKEYA MISHRA</b>	<b>Enroll./Reg No : 201816800011</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Paper-I- History of Music	70	25	35	30	11	18	
Paper-II -Principles and Applied Theory of Music	70	25	39	30	11	16	
Paper-III- Introduction to Indian art Forms	70	25	35	30	11	13	
Paper-IV- English(Compulsory)	70	25	37	30	11	18	
Paper-I Practical-I	70	25	50	30	11	20	
Paper-II Practical-II	140	49	97	60	21	39	
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 293 / 490</b>			<b>Grand Total : 417 / 700</b>
<b>SeatNo:20012 Name:SUTHAR KEYUR CHANDRESHBHAI</b>	<b>Enroll./Reg No : 201816800015</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Paper-I- History of Music	70	25	44	30	11	21	
Paper-II -Principles and Applied Theory of Music	70	25	42	30	11	22	
Paper-III- Introduction to Indian art Forms	70	25	36	30	11	15	
Paper-IV- English(Compulsory)	70	25	41	30	11	15	
Paper-I Practical-I	70	25	52	30	11	22	
Paper-II Practical-II	140	49	104	60	21	44	
<b>Result:First Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 319 / 490</b>			<b>Grand Total : 458 / 700</b>

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Subject Name	Max.	External	Obt	Max.	Internal	Obt
		Min.			Min.	
<b>SeatNo:20013 Name:BHANDARI KARAN SINGH ANAND SINGH</b>	<b>Enroll./Reg No : 201816800006</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Paper-I History of Music	70	25	41	30	11	20
Paper - II Principles and Applied Theory of Music	70	25	33	30	11	13
Paper-III- Introduction to Indian art Forms	70	25	41	30	11	15
Paper-IV- English(Compulsory)	70	25	37	30	11	12
Paper-I Practical-I	70	25	49	30	11	17
Paper-II Practical-II	140	49	95	60	21	37
<b>Result:Second Class</b>	<b>Whole : Music (Non-Percussion)</b>			<b>University Total : 296 / 490</b>		<b>Grand Total : 410 / 700</b>
<b>SeatNo:20014 Name:PANDI VASU SUDALAYAMANI</b>	<b>Enroll./Reg No : 201816800010</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Paper-I History of Music	70	25	44	30	11	17
Paper - II Principles and Applied Theory of Music	70	25	33	30	11	13
Paper-III- Introduction to Indian art Forms	70	25	39	30	11	13
Paper-IV- English(Compulsory)	70	25	35	30	11	13
Paper-I Practical-I	70	25	46	30	11	19
Paper-II Practical-II	140	49	92	60	21	36
<b>Result:Second Class</b>	<b>Whole : Music (Non-Percussion)</b>			<b>University Total : 289 / 490</b>		<b>Grand Total : 400 / 700</b>
<b>SeatNo:20015 Name:RAWAL NAKUL RAMESHJI</b>	<b>Enroll./Reg No : 201816800019</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Paper-I History of Music	70	25	28	30	11	13
Paper - II Principles and Applied Theory of Music	70	25	25	30	11	11
Paper-III- Introduction to Indian art Forms	70	25	38	30	11	13
Paper-IV- English(Compulsory)	70	25	33	30	11	11
Paper-I Practical-I	70	25	40	30	11	14
Paper-II Practical-II	140	49	79	60	21	27
<b>Result:PASS</b>	<b>Whole : Music (Non-Percussion)</b>			<b>University Total : 243 / 490</b>		<b>Grand Total : 332 / 700</b>

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:20016 Name:SHARMA NIKHIL SAHYAMSUNDAR</b>	<b>Enroll./Reg No : 201816800005</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Paper-I History of Music	70	25	44	30	11	21	
Paper - II Principles and Applied Theory of Music	70	25	44	30	11	17	
Paper-III- Introduction to Indian art Forms	70	25	43	30	11	17	
Paper-IV- English(Compulsory)	70	25	39	30	11	12	
Paper-I Practical-I	70	25	50	30	11	20	
Paper-II Practical-II	140	49	105	60	21	39	
<b>Result:First Class</b>	<b>Whole : Music (Non-Percussion)</b>			<b>University Total : 325 / 490</b>			<b>Grand Total : 451 / 700</b>