

FIVE YEAR INTEGRATED COURSE(BPA-MPA) FIRST YEAR Examination-MAR-2020

Subject Name	Enroll./Reg No :	College :	Center :	External			Internal		
				Max.	Min.	Obt	Max.	Min.	Obt
SeatNo:10001 Name:PATEL DIPTI SURESHBHAI	201916840017	525-USPFA	:01-AHMEDABAD						
Paper-I History of Dance				70	25	47	30	11	20
Paper - II Principles and Applied Theory of Dance				70	25	44	30	11	19
Paper-III- Indian Culture and Interdependence of Art Forms				70	25	42	30	11	18
Paper-IV- English(Compulsory)				70	25	44	30	11	19
Paper-I Practical-I				70	49	49	30	21	21
Paper-II Practical-II				140	49	100	60	21	43
Result:First Class	Whole : Dance (Kathak)	University Total : 326 / 490	Grand Total : 466 / 700						
SeatNo:10002 Name:JOSHI NIDHIP ASHOKKUMAR	201916840009	525-USPFA	:01-AHMEDABAD						
Paper-I- History & Literature of Theatre				70	25	30	30	11	13
Paper-II - Acting & Production				70	25	40	30	11	17
Paper-III- Indian Culture and Interdependence of Art Forms				70	25	26	30	11	11
Paper-IV- English(Compulsory)				70	25	40	30	11	17
Paper-I Practical-I				70	25	40	30	11	17
Paper-II Practical-II				140	49	79	60	21	34
Result:Second Class	Whole : (Drama)	University Total : 255 / 490	Grand Total : 364 / 700						
SeatNo:10003 Name:KAPADIYA PAVANKUMAR BHARATBHAI	201916840011	525-USPFA	:01-AHMEDABAD						
Paper-I- History & Literature of Theatre				70	25	42	30	11	18
Paper-II - Acting & Production				70	25	51	30	11	22
Paper-III- Indian Culture and Interdependence of Art Forms				70	25	47	30	11	20
Paper-IV- English(Compulsory)				70	25	40	30	11	17
Paper-I Practical-I				70	25	47	30	11	20
Paper-II Practical-II				140	49	89	60	21	38
Result:First Class	Whole : (Drama)	University Total : 316 / 490	Grand Total : 451 / 700						

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Subject Name	Enroll./Reg No :	College :	Center :	External			Internal		
				Max.	Min.	Obt	Max.	Min.	Obt
SeatNo:10004 Name:PATEL KIRTAN GHANSHYAMBHAI	201916840018	525-USPFA	:01-AHMEDABAD						
Paper-I- History & Literature of Theatre				70	25	35	30	11	15
Paper-II - Acting & Production				70	25	47	30	11	20
Paper-III- Indian Culture and Interdependence of Art Forms				70	25	35	30	11	15
Paper-IV- English(Compulsory)				70	25	35	30	11	15
Paper-I Practical-I				70	25	42	30	11	18
Paper-II Practical-II				140	49	82	60	21	35
Result:Second Class	Whole : (Drama)	University Total : 276 / 490	Grand Total : 394 / 700						
SeatNo:10005 Name:TANK ANUJ JAYESHBHAI	201916840027	525-USPFA	:01-AHMEDABAD						
Paper-I- History & Literature of Theatre				70	25	28	30	11	12
Paper-II - Acting & Production				70	25	35	30	11	15
Paper-III- Indian Culture and Interdependence of Art Forms				70	25	30	30	11	13
Paper-IV- English(Compulsory)				70	25	26	30	11	11
Paper-I Practical-I				70	25	40	30	11	17
Paper-II Practical-II				140	49	77	60	21	33
Result:PASS	Whole : (Drama)	University Total : 236 / 490	Grand Total : 337 / 700						
SeatNo:10006 Name:ASARI PRIYANSHI VOLENS	201916840001	525-USPFA	:01-AHMEDABAD						
Paper-I- History of Music				70	25	49	30	11	21
Paper-II -Principles and Applied Theory of Music				70	25	44	30	11	19
Paper-III- Indian Culture and Interdependence of Art Forms				70	25	40	30	11	17
Paper-IV- English(Compulsory)				70	25	42	30	11	18
Paper-I Practical-I				70	25	54	30	11	23
Paper-II Practical-II				140	49	105	60	21	45
Result:First Class	Whole : Music (Hindustani Vocal)	University Total : 334 / 490	Grand Total : 477 / 700						

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:10007 Name:BABRA BHUPENDRA BABUBHAI	Enroll./Reg No : 201916840002			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	40	30	11	17	
Paper-II -Principles and Applied Theory of Music	70	25	35	30	11	15	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	26	30	11	11	
Paper-IV- English(Compulsory)	70	25	26	30	11	11	
Paper-I Practical-I	70	25	35	30	11	15	
Paper-II Practical-II	140	49	70	60	21	30	
Result:PASS	Whole : Music (Hindustani Vocal)			University Total : 232 / 490			Grand Total : 331 / 700
SeatNo:10008 Name:CHAVDA AARATI MAHENDRABHAI	Enroll./Reg No : 201916840004			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	44	30	11	19	
Paper-II -Principles and Applied Theory of Music	70	25	33	30	11	14	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	37	30	11	16	
Paper-IV- English(Compulsory)	70	25	33	30	11	14	
Paper-I Practical-I	70	25	44	30	11	19	
Paper-II Practical-II	140	49	91	60	21	39	
Result:Second Class	Whole : Music (Hindustani Vocal)			University Total : 282 / 490			Grand Total : 403 / 700
SeatNo:10009 Name:GADHAVI MITRAJ SHAKTIDAN	Enroll./Reg No : 201916840006			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	56	30	11	24	
Paper-II -Principles and Applied Theory of Music	70	25	54	30	11	23	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	44	30	11	19	
Paper-IV- English(Compulsory)	70	25	28	30	11	12	
Paper-I Practical-I	70	25	54	30	11	23	
Paper-II Practical-II	140	49	103	60	21	44	
Result:First Class	Whole : Music (Hindustani Vocal)			University Total : 339 / 490			Grand Total : 484 / 700

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:10010 Name:GIRDHARI SINGH PANWAR	Enroll./Reg No : 201916840007			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	47	30	11	20	
Paper-II -Principles and Applied Theory of Music	70	25	49	30	11	21	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	30	30	11	13	
Paper-IV- English(Compulsory)	70	25	35	30	11	15	
Paper-I Practical-I	70	25	47	30	11	20	
Paper-II Practical-II	140	49	91	60	21	39	
Result:First Class	Whole : Music (Hindustani Vocal)			University Total : 299 / 490			Grand Total : 427 / 700
SeatNo:10011 Name:JEBAR AVINASH SATAMBHAI	Enroll./Reg No : 201916840008			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	54	30	11	23	
Paper-II -Principles and Applied Theory of Music	70	25	47	30	11	20	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	42	30	11	18	
Paper-IV- English(Compulsory)	70	25	30	30	11	13	
Paper-I Practical-I	70	25	47	30	11	20	
Paper-II Practical-II	140	49	96	60	21	41	
Result:First Class	Whole : Music (Hindustani Vocal)			University Total : 316 / 490			Grand Total : 451 / 700
SeatNo:10012 Name:NO CANDIDATE	Enroll./Reg No : 000000000000			College : 999--			Center :
Result:	Whole : Music (Hindustani Vocal)			University Total : /			Grand Total : /

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:10013 Name:PANDYA JAY NILESHKUMAR	Enroll./Reg No : 201916840015			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	44	30	11	19	
Paper-II -Principles and Applied Theory of Music	70	25	37	30	11	16	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	30	30	11	13	
Paper-IV- English(Compulsory)	70	25	28	30	11	12	
Paper-I Practical-I	70	25	42	30	11	18	
Paper-II Practical-II	140	49	82	60	21	35	
Result:Second Class	Whole : Music (Hindustani Vocal)			University Total : 263 / 490			Grand Total : 376 / 700
SeatNo:10014 Name:PRAJAPATI FALGUNIBEN RAMANLAL	Enroll./Reg No : 201916840019			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	56	30	11	24	
Paper-II -Principles and Applied Theory of Music	70	25	56	30	11	24	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	44	30	11	19	
Paper-IV- English(Compulsory)	70	25	40	30	11	17	
Paper-I Practical-I	70	25	56	30	11	24	
Paper-II Practical-II	140	49	112	60	21	48	
Result:First Class with Distinction	Whole : Music (Hindustani Vocal)			University Total : 364 / 490			Grand Total : 520 / 700
SeatNo:10015 Name:NO CANDIDATE	Enroll./Reg No : 000000000000			College : 999--			Center :
Result:	Whole : Music (Hindustani Vocal)			University Total : /			Grand Total : /

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:10016 Name:VISHRAMA SATISH MANILAL	Enroll./Reg No : 201916840025			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	51	30	11	22	
Paper-II -Principles and Applied Theory of Music	70	25	44	30	11	19	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	28	30	11	12	
Paper-IV- English(Compulsory)	70	25	26	30	11	11	
Paper-I Practical-I	70	25	44	30	11	19	
Paper-II Practical-II	140	49	89	60	21	38	
Result:Second Class	Whole : Music (Hindustani Vocal)			University Total : 282 / 490			Grand Total : 403 / 700
SeatNo:10017 Name:YADAV MAHIMA RAJESHBHAI	Enroll./Reg No : 201916840026			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	47	30	11	20	
Paper-II -Principles and Applied Theory of Music	70	25	28	30	11	12	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	42	30	11	18	
Paper-IV- English(Compulsory)	70	25	30	30	11	13	
Paper-I Practical-I	70	25	44	30	11	19	
Paper-II Practical-II	140	49	91	60	21	39	
Result:Second Class	Whole : Music (Hindustani Vocal)			University Total : 282 / 490			Grand Total : 403 / 700
SeatNo:10018 Name:MAURYA SAURABH PRADEEP	Enroll./Reg No : 201916840013			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I History of Music	70	25	47	30	11	20	
Paper - II Principles and Applied Theory of Music	70	25	26	30	11	11	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	37	30	11	16	
Paper-IV- English(Compulsory)	70	25	42	30	11	18	
Paper-I Practical-I	70	25	42	30	11	18	
Paper-II Practical-II	140	49	79	60	21	34	
Result:Second Class	Whole : Music (Non-Percussion)			University Total : 273 / 490			Grand Total : 390 / 700

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Subject Name	Enroll./Reg No	College	Center	External			Internal		
				Max.	Min.	Obt	Max.	Min.	Obt
SeatNo:10019 Name:SANGANI BHAVIK LALJIBHAI	Enroll./Reg No : 201916840020	College : 525-USPFA	Center :01-AHMEDABAD						
Paper-I History of Music				70	25	37	30	11	16
Paper - II Principles and Applied Theory of Music				70	25	26	30	11	11
Paper-III- Indian Culture and Interdependence of Art Forms				70	25	30	30	11	13
Paper-IV- English(Compulsory)				70	25	33	30	11	14
Paper-I Practical-I				70	25	35	30	11	15
Paper-II Practical-II				140	49	70	60	21	30
Result:PASS	Whole : Music (Non-Percussion)	University Total : 231 / 490	Grand Total : 330 / 700						
SeatNo:10020 Name:SHAH HIMADRI DEVANG	Enroll./Reg No : 201916840023	College : 525-USPFA	Center :01-AHMEDABAD						
Paper-I History of Music				70	25	58	30	11	25
Paper - II Principles and Applied Theory of Pakhawaj				70	25	61	30	11	26
Paper-III- Indian Culture and Interdependence of Art Forms				70	25	40	30	11	17
Paper-IV- English(Compulsory)				70	25	49	30	11	21
Paper-I Practical-I				70	25	68	30	11	29
Paper-II Practical-II				140	49	93	60	21	40
Result:First Class with Distinction	Whole : Music (Pakhawaj)	University Total : 369 / 490	Grand Total : 527 / 700						
SeatNo:10021 Name:BABRA PIYUSHKUMAR BABULAL	Enroll./Reg No : 201916840003	College : 525-USPFA	Center :01-AHMEDABAD						
Paper-I History of Music				70	25	54	30	11	23
Paper - II Principles and Applied Theory of Tabla				70	25	56	30	11	24
Paper-III- Indian Culture and Interdependence of Art Forms				70	25	33	30	11	14
Paper-IV- English(Compulsory)				70	25	42	30	11	18
Paper-I Practical-I				70	25	40	30	11	17
Paper-II Practical-II				140	49	84	60	21	36
Result:First Class	Whole : Music (Tabla)	University Total : 309 / 490	Grand Total : 441 / 700						

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:10022 Name:KARMUR UMANG BHUPATBHAI	Enroll./Reg No : 201916840012			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I History of Music	70	25	56	30	11	24	
Paper - II Principles and Applied Theory of Tabla	70	25	61	30	11	26	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	44	30	11	19	
Paper-IV- English(Compulsory)	70	25	37	30	11	16	
Paper-I Practical-I	70	25	54	30	11	23	
Paper-II Practical-II	140	49	105	60	21	45	
Result:First Class with Distinction	Whole : Music (Tabla)			University Total : 357 / 490			Grand Total : 510 / 700
SeatNo:10023 Name:NAYAK NISHAD JANAKBHAI	Enroll./Reg No : 201916840014			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I History of Music	70	25	26	30	11	11	
Paper - II Principles and Applied Theory of Tabla	70	25	28	30	11	12	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	28	30	11	12	
Paper-IV- English(Compulsory)	70	25	30	30	11	13	
Paper-I Practical-I	70	25	37	30	11	16	
Paper-II Practical-II	140	49	72	60	21	31	
Result:PASS	Whole : Music (Tabla)			University Total : 221 / 490			Grand Total : 316 / 700