

FIVE YEAR INTEGRATED COURSE(BPA-MPA) THIRD YEAR Examination-SEP-2020

Subject Name	Enroll./Reg No :	External			Internal			
		Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:30001 Name:MARFATIA RADHIKA HITESH	Enroll./Reg No : 201716800003				College : 525-USPFA			Center :01-AHMEDABAD
Paper-I History of Dance(Kathak)		70	25	70	30	11	18	
Paper - II Principles and Applied Theory of Kathak		70	25	54	30	11	17	
Paper-III- Appreciation and Evaluation of Indian Art Forms		70	25	70	30	11	19	
Paper-IV- English(Compulsory)		70	25	60	30	11	19	
Paper-I Practical-I		70	25	50	30	11	18	
Paper-II Practical-II		140	49	95	60	21	36	
Result:First Class with Distinction	Whole : Dance (Kathak)	University Total : 399 / 490			Grand Total : 526 / 700			
SeatNo:30002 Name: TATHAGAT	Enroll./Reg No : 201716800001				College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History & Literature of Theatre		70	25	64	30	11	20	
Paper-II - Acting & Production		70	25	56	30	11	23	
Paper-III- Appreciation and Evaluation of Indian Art Forms		70	25	70	30	11	18	
Paper-IV- English(Compulsory)		70	25	64	30	11	20	
Paper-I Practical-I		70	25	48	30	11	20	
Paper-II Practical-II		140	49	101	60	21	43	
Result:First Class with Distinction	Whole : (Drama)	University Total : 403 / 490			Grand Total : 547 / 700			
SeatNo:30003 Name:DESAI KARAN DINESHBHAI	Enroll./Reg No : 201716800005				College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History & Literature of Theatre		70	25	25	30	11	11	
Paper-II - Acting & Production		70	25	52	30	11	13	
Paper-III- Appreciation and Evaluation of Indian Art Forms		70	25	70	30	11	11	
Paper-IV- English(Compulsory)		70	25	70	30	11	14	
Paper-I Practical-I		70	25	40	30	11	14	
Paper-II Practical-II		140	49	74	60	21	30	
Result:First Class	Whole : (Drama)	University Total : 331 / 490			Grand Total : 424 / 700			

FIVE YEAR INTEGRATED COURSE(BPA-MPA) THIRD YEAR Examination-SEP-2020

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:30004 Name:JOSHI SMIT GULABSHANKAR	Enroll./Reg No : 201716800009			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History & Literature of Theatre	70	25	54	30	11	13	
Paper-II - Acting & Production	70	25	50	30	11	20	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	66	30	11	16	
Paper-IV- English(Compulsory)	70	25	58	30	11	16	
Paper-I Practical-I	70	25	44	30	11	17	
Paper-II Practical-II	140	49	87	60	21	37	
Result:First Class	Whole : (Drama)			University Total : 359 / 490			Grand Total : 478 / 700
SeatNo:30005 Name:KASHYAP VIVEK OMPRAKASH	Enroll./Reg No : 201716800025			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History & Literature of Theatre	70	25	54	30	11	11	
Paper-II - Acting & Production	70	25	58	30	11	11	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	70	30	11	13	
Paper-IV- English(Compulsory)	70	25	62	30	11	15	
Paper-I Practical-I	70	25	37	30	11	11	
Paper-II Practical-II	140	49	59	60	21	21	
Result:First Class	Whole : (Drama)			University Total : 340 / 490			Grand Total : 422 / 700
SeatNo:30006 Name:KOTECHA HARDIK NILESHBHAI	Enroll./Reg No : 201716800008			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History & Literature of Theatre	70	25	18+7	30	11	12	
Paper-II - Acting & Production	70	25	50	30	11	11	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	70	30	11	14	
Paper-IV- English(Compulsory)	70	25	70	30	11	13	
Paper-I Practical-I	70	25	38	30	11	12	
Paper-II Practical-II	140	49	61	60	21	25	
Result:Second Class O.140	Whole : (Drama)			University Total : 307 / 490			Grand Total : 394 / 700

FIVE YEAR INTEGRATED COURSE(BPA-MPA) THIRD YEAR Examination-SEP-2020

Subject Name	Max.	External		Max.	Internal		Obt
		Min.	Obt		Min.	Obt	
SeatNo:30007 Name:MUDETHIYA HITESHKUMAR PRAVINBHAI	Enroll./Reg No : 201716800024			College : 525-USPFA		Center :01-AHMEDABAD	
Paper-I- History & Literature of Theatre	70	25	26	30	11	13	
Paper-II - Acting & Production	70	25	52	30	11	13	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	70	30	11	12	
Paper-IV- English(Compulsory)	70	25	52	30	11	11	
Paper-I Practical-I	70	25	42	30	11	17	
Paper-II Practical-II	140	49	85	60	21	35	
Result:First Class	Whole : (Drama)			University Total : 327 / 490		Grand Total : 428 / 700	
SeatNo:30008 Name:SHAH MANTHAN RAJESH	Enroll./Reg No : 201716800002			College : 525-USPFA		Center :01-AHMEDABAD	
Paper-I- History & Literature of Theatre	70	25	56	30	11	14	
Paper-II - Acting & Production	70	25	54	30	11	14	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	70	30	11	14	
Paper-IV- English(Compulsory)	70	25	68	30	11	14	
Paper-I Practical-I	70	25	41	30	11	14	
Paper-II Practical-II	140	49	70	60	21	30	
Result:First Class	Whole : (Drama)			University Total : 359 / 490		Grand Total : 459 / 700	
SeatNo:30009 Name: VIKRAMSINGH JAGDISHSINGH	Enroll./Reg No : 201716800007			College : 525-USPFA		Center :01-AHMEDABAD	
Paper-I- History of Music	70	25	70	30	11	23	
Paper-II- Principles and applied theory of Music	70	25	20+5	30	11	12	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	70	30	11	17	
Paper-IV- English(Compulsory)	70	25	60	30	11	12	
Paper-I Practical-I	70	25	35	30	11	14	
Paper-II Practical-II	140	49	70	60	21	27	
Result:First Class O.140	Whole : Music (Hindustani Vocal)			University Total : 325 / 490		Grand Total : 430 / 700	

FIVE YEAR INTEGRATED COURSE(BPA-MPA) THIRD YEAR Examination-SEP-2020

Subject Name	Max.	External	Obt	Max.	Internal	Obt
		Min.			Min.	
SeatNo:30010 Name:ADIWAL MAHESH KISHOR	Enroll./Reg No : 201716800021			College : 525-USPFA		Center :01-AHMEDABAD
Paper-I- History of Music	70	25	62	30	11	19
Paper-II- Principles and applied theory of Music	70	25	20+5	30	11	11
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	62	30	11	18
Paper-IV- English(Compulsory)	70	25	54	30	11	15
Paper-I Practical-I	70	25	37	30	11	13
Paper-II Practical-II	140	49	80	60	21	27
Result:Second Class O.140	Whole : Music (Hindustani Vocal)			University Total : 315 / 490		Grand Total : 418 / 700
SeatNo:30011 Name:CHHAYA DAKSH KAUSHAL	Enroll./Reg No : 201716800019			College : 525-USPFA		Center :01-AHMEDABAD
Paper-I- History of Music	70	25	70	30	11	15
Paper-II- Principles and applied theory of Music	70	25	25	30	11	14
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	70	30	11	14
Paper-IV- English(Compulsory)	70	25	64	30	11	18
Paper-I Practical-I	70	25	35	30	11	19
Paper-II Practical-II	140	49	70	60	21	37
Result:First Class	Whole : Music (Hindustani Vocal)			University Total : 334 / 490		Grand Total : 451 / 700
SeatNo:30012 Name:KAPADIYA NISARGKUMAR BALDEVBHAI	Enroll./Reg No : 201716800018			College : 525-USPFA		Center :01-AHMEDABAD
Paper-I- History of Music	70	25	70	30	11	18
Paper-II- Principles and applied theory of Music	70	25	20+5	30	11	11
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	68	30	11	18
Paper-IV- English(Compulsory)	70	25	50	30	11	11
Paper-I Practical-I	70	25	26	30	11	13
Paper-II Practical-II	140	49	52	60	21	26
Result:Second Class O.140	Whole : Music (Hindustani Vocal)			University Total : 286 / 490		Grand Total : 383 / 700

FIVE YEAR INTEGRATED COURSE(BPA-MPA) THIRD YEAR Examination-SEP-2020

Subject Name	Enroll./Reg No :	College :	Center :	External			Internal		
				Max.	Min.	Obt	Max.	Min.	Obt
SeatNo:30013 Name:PARMAR DARSH BHARAT	201716800017	525-USPFA	:01-AHMEDABAD						
Paper-I- History of Music				70	25	64	30	11	11
Paper-II- Principles and applied theory of Music				70	25	16+9	30	11	11
Paper-III- Appreciation and Evaluation of Indian Art Forms				70	25	58	30	11	11
Paper-IV- English(Compulsory)				70	25	58	30	11	16
Paper-I Practical-I				70	25	26	30	11	11
Paper-II Practical-II				140	49	52	60	21	23
Result:Second Class O.140	Whole : Music (Hindustani Vocal)	University Total : 274 / 490	Grand Total : 357 / 700						
SeatNo:30014 Name:RAVAL BINITA DHARMENDRAKUMAR	201716800022	525-USPFA	:01-AHMEDABAD						
Paper-I- History of Music				70	25	70	30	11	16
Paper-II- Principles and applied theory of Music				70	25	20+5	30	11	11
Paper-III- Appreciation and Evaluation of Indian Art Forms				70	25	70	30	11	14
Paper-IV- English(Compulsory)				70	25	60	30	11	14
Paper-I Practical-I				70	25	30	30	11	17
Paper-II Practical-II				140	49	70	60	21	33
Result:First Class O.140	Whole : Music (Hindustani Vocal)	University Total : 320 / 490	Grand Total : 425 / 700						
SeatNo:30015 Name:RAVAL MAYUR BALVANTBHAI	201716800016	525-USPFA	:01-AHMEDABAD						
Paper-I- History of Music				70	25	62	30	11	18
Paper-II- Principles and applied theory of Music				70	25	25	30	11	11
Paper-III- Appreciation and Evaluation of Indian Art Forms				70	25	66	30	11	12
Paper-IV- English(Compulsory)				70	25	66	30	11	11
Paper-I Practical-I				70	25	41	30	11	11
Paper-II Practical-II				140	49	80	60	21	23
Result:First Class	Whole : Music (Hindustani Vocal)	University Total : 340 / 490	Grand Total : 426 / 700						

FIVE YEAR INTEGRATED COURSE(BPA-MPA) THIRD YEAR Examination-SEP-2020

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:30016 Name:SHRIMALI JESAL NAVNEETKUMAR	Enroll./Reg No : 201716800015			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	70	30	11	20	
Paper-II- Principles and applied theory of Music	70	25	18+7	30	11	11	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	70	30	11	14	
Paper-IV- English(Compulsory)	70	25	62	30	11	11	
Paper-I Practical-I	70	25	42	30	11	20	
Paper-II Practical-II	140	49	81	60	21	40	
Result:First Class O.140	Whole : Music (Hindustani Vocal)			University Total : 343 / 490			Grand Total : 459 / 700
SeatNo:30017 Name:SHUKLA MARMIK CHETANBHAI	Enroll./Reg No : 201716800014			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	70	30	11	14	
Paper-II- Principles and applied theory of Music	70	25	18+7	30	11	12	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	60	30	11	14	
Paper-IV- English(Compulsory)	70	25	46	30	11	12	
Paper-I Practical-I	70	25	47	30	11	16	
Paper-II Practical-II	140	49	84	60	21	32	
Result:First Class O.140	Whole : Music (Hindustani Vocal)			University Total : 325 / 490			Grand Total : 425 / 700
SeatNo:30018 Name:SHUKLA NIRMAL KANAIYALAL	Enroll./Reg No : 201716800013			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	68	30	11	16	
Paper-II- Principles and applied theory of Music	70	25	18+7	30	11	11	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	64	30	11	12	
Paper-IV- English(Compulsory)	70	25	50	30	11	16	
Paper-I Practical-I	70	25	47	30	11	12	
Paper-II Practical-II	140	49	84	60	21	23	
Result:First Class O.140	Whole : Music (Hindustani Vocal)			University Total : 331 / 490			Grand Total : 421 / 700

FIVE YEAR INTEGRATED COURSE(BPA-MPA) THIRD YEAR Examination-SEP-2020

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:30019 Name:TAMAYCHAKAR YASHKUMAR PYARELAL	Enroll./Reg No : 201716800006			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	70	30	11	14	
Paper-II- Principles and applied theory of Music	70	25	18+7	30	11	11	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	70	30	11	16	
Paper-IV- English(Compulsory)	70	25	70	30	11	11	
Paper-I Practical-I	70	25	51	30	11	18	
Paper-II Practical-II	140	49	52	60	21	35	
Result:First Class O.140	Whole : Music (Hindustani Vocal)			University Total : 331 / 490			Grand Total : 436 / 700