

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**DEGREE DRAMA FIRST YEAR Examination-MAR-2020**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:10001 Name:DESAI APURVA MAFATLAL</b>	<b>Enroll./Reg No : 201901240001</b>			<b>College : 207-GUJ ASC</b>			<b>Center :01-AHMEDABAD</b>
ENGLISH	70	25	58	30	11	25	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	42	30	11	18	
ACTING THEORY	70	25	44	30	11	19	
ACTING PRACTICAL	105	38	65	45	16	28	
PRODUCTION THEORY	70	25	40	30	11	17	
PRODUCTION PRACTICAL	105	38	70	45	16	30	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	47	30	11	20	
<b>Result:First Class</b>	<b>University Total : 319 / 490</b>			<b>Grand Total : 456 / 700</b>			
<b>SeatNo:10002 Name:DESAI JAYDEEP LALLUBHAI</b>	<b>Enroll./Reg No : 201901240002</b>			<b>College : 207-GUJ ASC</b>			<b>Center :01-AHMEDABAD</b>
ENGLISH	70	25	35	30	11	15	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	30	30	11	13	
ACTING THEORY	70	25	33	30	11	14	
ACTING PRACTICAL	105	38	70	45	16	30	
PRODUCTION THEORY	70	25	33	30	11	14	
PRODUCTION PRACTICAL	105	38	70	45	16	30	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	44	30	11	19	
<b>Result:Second Class</b>	<b>University Total : 271 / 490</b>			<b>Grand Total : 387 / 700</b>			
<b>SeatNo:10003 Name:DUMATER JAY JAYESH</b>	<b>Enroll./Reg No : 201901240003</b>			<b>College : 207-GUJ ASC</b>			<b>Center :01-AHMEDABAD</b>
ENGLISH	70	25	58	30	11	25	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	30	30	11	13	
ACTING THEORY	70	25	30	30	11	13	
ACTING PRACTICAL	105	38	65	45	16	28	
PRODUCTION THEORY	70	25	44	30	11	19	
PRODUCTION PRACTICAL	105	38	65	45	16	28	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	49	30	11	21	
<b>Result:Second Class</b>	<b>University Total : 292 / 490</b>			<b>Grand Total : 418 / 700</b>			

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:10004 Name:JANI KAVIN MINESHKUMAR</b>	<b>Enroll./Reg No : 201901240004</b>			<b>College : 207-GUJ ASC</b>			<b>Center :01-AHMEDABAD</b>
ENGLISH	70	25	49	30	11	21	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	44	30	11	19	
ACTING THEORY	70	25	42	30	11	18	
ACTING PRACTICAL	105	38	65	45	16	28	
PRODUCTION THEORY	70	25	37	30	11	16	
PRODUCTION PRACTICAL	105	38	65	45	16	28	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	47	30	11	20	
<b>Result:First Class</b>	<b>University Total : 302 / 490</b>			<b>Grand Total : 432 / 700</b>			
<b>SeatNo:10005 Name:NAYI CHETANKUMAR BHARATBHAI</b>	<b>Enroll./Reg No : 201901240007</b>			<b>College : 207-GUJ ASC</b>			<b>Center :01-AHMEDABAD</b>
ENGLISH	70	25	37	30	11	16	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	40	30	11	17	
ACTING THEORY	70	25	40	30	11	17	
ACTING PRACTICAL	105	38	70	45	16	30	
PRODUCTION THEORY	70	25	40	30	11	17	
PRODUCTION PRACTICAL	105	38	70	45	16	30	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	49	30	11	21	
<b>Result:First Class</b>	<b>University Total : 297 / 490</b>			<b>Grand Total : 424 / 700</b>			
<b>SeatNo:10006 Name:ODEDRA JAY KARSHANBHAI</b>	<b>Enroll./Reg No : 201901240008</b>			<b>College : 207-GUJ ASC</b>			<b>Center :01-AHMEDABAD</b>
ENGLISH	70	25	42	30	11	18	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	26	30	11	11	
ACTING THEORY	70	25	28	30	11	12	
ACTING PRACTICAL	105	38	65	45	16	28	
PRODUCTION THEORY	70	25	26	30	11	11	
PRODUCTION PRACTICAL	105	38	65	45	16	28	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	33	30	11	14	
<b>Result:Second Class</b>	<b>University Total : 252 / 490</b>			<b>Grand Total : 360 / 700</b>			

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Subject Name	Max.	External Min.	Obt	Max.	Internal Min.	Obt
<b>SeatNo:10007 Name:PANCHAL VIJAYKUMAR RANCHHODBHAI</b>	<b>Enroll./Reg No : 201901240009</b>			<b>College : 207-GUJ ASC</b>		<b>Center :01-AHMEDABAD</b>
ENGLISH	70	25	44	30	11	19
THEORY OF DRAMA LITERATURE & THEATRE	70	25	51	30	11	22
ACTING THEORY	70	25	44	30	11	19
ACTING PRACTICAL	105	38	70	45	16	30
PRODUCTION THEORY	70	25	49	30	11	21
PRODUCTION PRACTICAL	105	38	65	45	16	28
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	56	30	11	24
<b>Result:First Class</b>	<b>University Total : 323 / 490</b>			<b>Grand Total : 462 / 700</b>		
<b>SeatNo:10008 Name:PATEL JAY JAYESHBHAI</b>	<b>Enroll./Reg No : 201901240010</b>			<b>College : 207-GUJ ASC</b>		<b>Center :01-AHMEDABAD</b>
ENGLISH	70	25	47	30	11	20
THEORY OF DRAMA LITERATURE & THEATRE	70	25	42	30	11	18
ACTING THEORY	70	25	35	30	11	15
ACTING PRACTICAL	105	38	65	45	16	28
PRODUCTION THEORY	70	25	30	30	11	13
PRODUCTION PRACTICAL	105	38	65	45	16	28
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	49	30	11	21
<b>Result:Second Class</b>	<b>University Total : 284 / 490</b>			<b>Grand Total : 406 / 700</b>		
<b>SeatNo:10009 Name:PITHADIYA VINIT ASHWINKUMAR</b>	<b>Enroll./Reg No : 201901240011</b>			<b>College : 207-GUJ ASC</b>		<b>Center :01-AHMEDABAD</b>
ENGLISH	70	25	44	30	11	19
THEORY OF DRAMA LITERATURE & THEATRE	70	25	37	30	11	16
ACTING THEORY	70	25	40	30	11	17
ACTING PRACTICAL	105	38	65	45	16	28
PRODUCTION THEORY	70	25	49	30	11	21
PRODUCTION PRACTICAL	105	38	70	45	16	30
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	51	30	11	22
<b>Result:First Class</b>	<b>University Total : 305 / 490</b>			<b>Grand Total : 436 / 700</b>		

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:10010 Name:PRAJAPATI AKASH NARENDRAKUMAR</b>	<b>Enroll./Reg No : 201901240012</b>			<b>College : 207-GUJ ASC</b>			<b>Center :01-AHMEDABAD</b>
ENGLISH	70	25	49	30	11	21	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	35	30	11	15	
ACTING THEORY	70	25	33	30	11	14	
ACTING PRACTICAL	105	38	65	45	16	28	
PRODUCTION THEORY	70	25	37	30	11	16	
PRODUCTION PRACTICAL	105	38	65	45	16	28	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	44	30	11	19	
<b>Result:Second Class</b>	<b>University Total : 284 / 490</b>			<b>Grand Total : 406 / 700</b>			
<b>SeatNo:10011 Name:PRAJAPATI PARTHKUMAR NATVARLAL</b>	<b>Enroll./Reg No : 201901240013</b>			<b>College : 207-GUJ ASC</b>			<b>Center :01-AHMEDABAD</b>
ENGLISH	70	25	40	30	11	17	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	28	30	11	12	
ACTING THEORY	70	25	35	30	11	15	
ACTING PRACTICAL	105	38	65	45	16	28	
PRODUCTION THEORY	70	25	37	30	11	16	
PRODUCTION PRACTICAL	105	38	70	45	16	30	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	40	30	11	17	
<b>Result:Second Class</b>	<b>University Total : 275 / 490</b>			<b>Grand Total : 393 / 700</b>			
<b>SeatNo:10012 Name:PRAJAPATI TARUN DINESHKUMAR</b>	<b>Enroll./Reg No : 201901240014</b>			<b>College : 207-GUJ ASC</b>			<b>Center :01-AHMEDABAD</b>
ENGLISH	70	25	54	30	11	23	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	30	30	11	13	
ACTING THEORY	70	25	33	30	11	14	
ACTING PRACTICAL	105	38	70	45	16	30	
PRODUCTION THEORY	70	25	33	30	11	14	
PRODUCTION PRACTICAL	105	38	65	45	16	28	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	42	30	11	18	
<b>Result:Second Class</b>	<b>University Total : 285 / 490</b>			<b>Grand Total : 407 / 700</b>			

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:10013 Name:SHRIMALI YASH NATVARLAL</b>	<b>Enroll./Reg No : 201901240015</b>			<b>College : 207-GUJ ASC</b>			<b>Center :01-AHMEDABAD</b>
ENGLISH	70	25	47	30	11	20	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	35	30	11	15	
ACTING THEORY	70	25	33	30	11	14	
ACTING PRACTICAL	105	38	65	45	16	28	
PRODUCTION THEORY	70	25	35	30	11	15	
PRODUCTION PRACTICAL	105	38	65	45	16	28	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	54	30	11	23	
<b>Result:Second Class</b>	<b>University Total : 280 / 490</b>			<b>Grand Total : 400 / 700</b>			
<b>SeatNo:10014 Name:VAISHNAV VRAJESHKUMAR PARSOTTAMBHAI</b>	<b>Enroll./Reg No : 201901240016</b>			<b>College : 207-GUJ ASC</b>			<b>Center :01-AHMEDABAD</b>
ENGLISH	70	25	44	30	11	19	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	40	30	11	17	
ACTING THEORY	70	25	47	30	11	20	
ACTING PRACTICAL	105	38	65	45	16	28	
PRODUCTION THEORY	70	25	51	30	11	22	
PRODUCTION PRACTICAL	105	38	65	45	16	28	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	51	30	11	22	
<b>Result:First Class</b>	<b>University Total : 312 / 490</b>			<b>Grand Total : 446 / 700</b>			