

**FIVE YEAR INTEGRATED COURSE(BPA-MPA) THIRD YEAR Examination-JUN-2021**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:30001 Name:BARVADIYA TEJASBHAI NARESHBHAI</b>	<b>Enroll./Reg No : 201816800002</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Paper-I- History & Literature of Theatre	70	25	50	30	11	17	
Paper-II - Acting & Production	70	25	40	30	11	18	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	70	30	11	14	
Paper-IV- English(Compulsory)	70	25	60	30	11	15	
Paper-I Practical-I	70	25	39	30	11	16	
Paper-II Practical-II	140	49	86	60	21	29	
<b>Result:First Class</b>	<b>Whole : (Drama)</b>			<b>University Total : 345 / 490</b>			<b>Grand Total : 454 / 700</b>
<b>SeatNo:30002 Name:RAJYAGURU RHYTHM DEVDATTBHAI</b>	<b>Enroll./Reg No : 201816800003</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Paper-I- History & Literature of Theatre	70	25	40	30	11	20	
Paper-II - Acting & Production	70	25	48	30	11	19	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	70	30	11	15	
Paper-IV- English(Compulsory)	70	25	70	30	11	20	
Paper-I Practical-I	70	25	48	30	11	18	
Paper-II Practical-II	140	49	93	60	21	31	
<b>Result:First Class with Distinction</b>	<b>Whole : (Drama)</b>			<b>University Total : 369 / 490</b>			<b>Grand Total : 492 / 700</b>
<b>SeatNo:30003 Name:SONI AAYUSH OTMAL</b>	<b>Enroll./Reg No : 201816800021</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Paper-I- History & Literature of Theatre	70	25	38	30	11	13	
Paper-II - Acting & Production	70	25	38	30	11	15	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	60	30	11	11	
Paper-IV- English(Compulsory)	70	25	66	30	11	17	
Paper-I Practical-I	70	25	46	30	11	15	
Paper-II Practical-II	140	49	90	60	21	23	
<b>Result:First Class</b>	<b>Whole : (Drama)</b>			<b>University Total : 338 / 490</b>			<b>Grand Total : 432 / 700</b>

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Subject Name	Max.	External	Obt	Max.	Internal	Obt
		Min.			Min.	
<b>SeatNo:30004 Name:KOSHIYA KAUSHIKKUMAR BHARATBHAI</b>	<b>Enroll./Reg No : 201816800009</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Paper-I- History of Music	70	25	70	30	11	20
Paper-II- Principles and applied theory of Music	70	25	66	30	11	22
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	70	30	11	17
Paper-IV- English(Compulsory)	70	25	66	30	11	20
Paper-I Practical-I	70	25	35	30	11	16
Paper-II Practical-II	140	49	77	60	21	32
<b>Result:First Class with Distinction</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 384 / 490</b>		<b>Grand Total : 511 / 700</b>
<b>SeatNo:30005 Name:MUDETHIYA JAYRAJKUMAR MANUBHAI</b>	<b>Enroll./Reg No : 201816800016</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Paper-I- History of Music	70	25	38	30	11	13
Paper-II- Principles and applied theory of Music	70	25	42	30	11	16
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	52	30	11	12
Paper-IV- English(Compulsory)	70	25	44	30	11	13
Paper-I Practical-I	70	25	16	30	11	11
Paper-II Practical-II	140	49	35	60	21	22
<b>Result:FAIL</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 227 / 490</b>		<b>Grand Total : 314 / 700</b>
<b>SeatNo:30006 Name:PARGHI MANORAMA MAHESHBHAI</b>	<b>Enroll./Reg No : 201816800018</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Paper-I- History of Music	70	25	68	30	11	21
Paper-II- Principles and applied theory of Music	70	25	70	30	11	20
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	70	30	11	17
Paper-IV- English(Compulsory)	70	25	52	30	11	18
Paper-I Practical-I	70	25	26	30	11	13
Paper-II Practical-II	140	49	54	60	21	25
<b>Result:First Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 340 / 490</b>		<b>Grand Total : 454 / 700</b>

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:30007 Name:PARGHI RASHMIKA MAHESHBHAI</b>	<b>Enroll./Reg No : 201816800017</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Paper-I- History of Music	70	25	70	30	11	18	
Paper-II- Principles and applied theory of Music	70	25	70	30	11	16	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	68	30	11	13	
Paper-IV- English(Compulsory)	70	25	60	30	11	15	
Paper-I Practical-I	70	25	26	30	11	11	
Paper-II Practical-II	140	49	54	60	21	21	
<b>Result:First Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 348 / 490</b>			<b>Grand Total : 442 / 700</b>
<b>SeatNo:30008 Name:SARVAIYA MAHAVIRSINH HARDEVSINH</b>	<b>Enroll./Reg No : 201816800012</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Paper-I- History of Music	70	25	60	30	11	21	
Paper-II- Principles and applied theory of Music	70	25	64	30	11	20	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	70	30	11	14	
Paper-IV- English(Compulsory)	70	25	64	30	11	20	
Paper-I Practical-I	70	25	26	30	11	12	
Paper-II Practical-II	140	49	59	60	21	22	
<b>Result:First Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 343 / 490</b>			<b>Grand Total : 452 / 700</b>
<b>SeatNo:30009 Name:SHAH SHREYA PRAVINKUMAR</b>	<b>Enroll./Reg No : 201816800013</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Paper-I- History of Music	70	25	70	30	11	19	
Paper-II- Principles and applied theory of Music	70	25	70	30	11	18	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	64	30	11	17	
Paper-IV- English(Compulsory)	70	25	70	30	11	20	
Paper-I Practical-I	70	25	20	30	11	13	
Paper-II Practical-II	140	49	35	60	21	25	
<b>Result:FAIL</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 329 / 490</b>			<b>Grand Total : 441 / 700</b>

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Subject Name	Max.	External	Obt	Max.	Internal	Obt
		Min.			Min.	
<b>SeatNo:30010 Name:SHUBHANG KARTIKEYA MISHRA</b>	<b>Enroll./Reg No : 201816800011</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Paper-I- History of Music	70	25	64	30	11	20
Paper-II- Principles and applied theory of Music	70	25	32	30	11	22
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	70	30	11	17
Paper-IV- English(Compulsory)	70	25	70	30	11	23
Paper-I Practical-I	70	25	26	30	11	15
Paper-II Practical-II	140	49	59	60	21	30
<b>Result:First Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 321 / 490</b>		<b>Grand Total : 448 / 700</b>
<b>SeatNo:30011 Name:SUTHAR KEYUR CHANDRESHBHAI</b>	<b>Enroll./Reg No : 201816800015</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Paper-I- History of Music	70	25	70	30	11	21
Paper-II- Principles and applied theory of Music	70	25	64	30	11	20
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	60	30	11	15
Paper-IV- English(Compulsory)	70	25	68	30	11	20
Paper-I Practical-I	70	25	26	30	11	14
Paper-II Practical-II	140	49	72	60	21	27
<b>Result:First Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 360 / 490</b>		<b>Grand Total : 477 / 700</b>
<b>SeatNo:30012 Name:BHANDARI KARAN SINGH ANAND SINGH</b>	<b>Enroll./Reg No : 201816800006</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>
Paper-I History of Music	70	25	66	30	11	24
Paper - II Principles and Applied Theory of Music	70	25	26	30	11	21
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	70	30	11	17
Paper-IV- English(Compulsory)	70	25	64	30	11	20
Paper-I Practical-I	70	25	47	30	11	17
Paper-II Practical-II	140	49	91	60	21	34
<b>Result:First Class with Distinction</b>	<b>Whole : Music (Non-Percussion)</b>			<b>University Total : 364 / 490</b>		<b>Grand Total : 497 / 700</b>

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:30013 Name:PANDI VASU SUDALAYAMANI</b>	<b>Enroll./Reg No : 201816800010</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Paper-I History of Music	70	25	70	30	11	21	
Paper - II Principles and Applied Theory of Music	70	25	70	30	11	20	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	70	30	11	16	
Paper-IV- English(Compulsory)	70	25	70	30	11	21	
Paper-I Practical-I	70	25	46	30	11	17	
Paper-II Practical-II	140	49	95	60	21	35	
<b>Result:First Class with Distinction</b>	<b>Whole : Music (Non-Percussion)</b>			<b>University Total : 421 / 490</b>			<b>Grand Total : 551 / 700</b>
<b>SeatNo:30014 Name:RAWAL NAKUL RAMESHJI</b>	<b>Enroll./Reg No : 201816800019</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Paper-I History of Music	70	25	56	30	11	17	
Paper - II Principles and Applied Theory of Music	70	25	66	30	11	14	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	58	30	11	13	
Paper-IV- English(Compulsory)	70	25	56	30	11	17	
Paper-I Practical-I	70	25	46	30	11	14	
Paper-II Practical-II	140	49	92	60	21	29	
<b>Result:First Class</b>	<b>Whole : Music (Non-Percussion)</b>			<b>University Total : 374 / 490</b>			<b>Grand Total : 478 / 700</b>
<b>SeatNo:30015 Name:SHARMA NIKHIL SAHYAMSUNDAR</b>	<b>Enroll./Reg No : 201816800005</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Paper-I History of Music	70	25	66	30	11	22	
Paper - II Principles and Applied Theory of Music	70	25	70	30	11	19	
Paper-III- Appreciation and Evaluation of Indian Art Forms	70	25	70	30	11	15	
Paper-IV- English(Compulsory)	70	25	70	30	11	19	
Paper-I Practical-I	70	25	48	30	11	16	
Paper-II Practical-II	140	49	101	60	21	32	
<b>Result:First Class with Distinction</b>	<b>Whole : Music (Non-Percussion)</b>			<b>University Total : 425 / 490</b>			<b>Grand Total : 548 / 700</b>