

**NOTIFICATION OF THE GUJARAT UNIVERSITY**

No. Exam. '4-A'/54617/ of 2019

**Revised Programme of the FIRST & SECOND YEAR B.P.A.-M.P.A (5 Years Integrated Course)****Examination — March-April, 2019**

Candidates for the above examination are requested to be present at their respective places of examination *fifteen minutes before the time appointed for the starting of the first paper*. CANDIDATES ARE FORBIDDEN TO TAKE ANY BOOK, PAPER OR ANY KIND OF HAND-WRITTEN / TYPED OR PRINTED MATERIAL, PROGRAMMABLE CALCULATOR, ANY TYPE OF MOBILE PHONE OR ANY TYPE OF ELECTRONIC INSTRUMENT INTO THE EXAMINATION HALL.

The written examination centre will be declared later on.

The written examination will be conducted in the following order :

<i>Day &amp; Date</i>	<b>Time : 3-30 p.m. to 6-00 p.m.</b>
Friday, 29th March, 2019	Paper I : Code-101-201 History of Music (Paper-1) Paper I : Code-101-201 History of Music (Paper-1) Percussion & Non Percussion Paper I : Code-101-201 History of Dance (Paper-1) (Bharatnatyam & Kathak) Paper I : Code-101-201 History & Literature of Theatre (Paper-1)
Saturday, 30th March, 2019	Paper II: Code-102-202 Acting & Production (Paper-2) Paper II: Code-102-202 Principles & Applied Theory of Music (Paper-2) Paper II: Code-102-202 Principles & Applied Theory of Music (Paper-2) Percussion & Non Percussion Paper II : Code-102-202 Principles & Applied Theory of Dance(Bharatnatyam & Kathak)
Monday, 1st April, 2019	Paper III : Code-103-203 Indian Culture & Interdependence of Art Forms
Tuesday, 2nd April, 2019	Paper IV : Code-104-204 English Compulsory (For All )

Candidates are directed to be present at the time and place appointed for their Practical Examinations. Those who fail to present themselves at the appointed time and place will not be examined in the practicals afterwards.

Ahmedabad-380 009

By order,

**March 25, 2019***for* Controller of Examinations.